

Shepherd's Bush

CHRONICLE

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Heidi Range wins the War of the Worlds



■ **DRAMATIC IMPROVEMENTS:** Artistic director Madani Younis at the Bush Theatre in Uxbridge Road

Picture: Richard Davenport

£4m vision to create 'world class' theatre

BY JACK DIXON
jack@londonweeklynews.co.uk

ONE of west London's best-loved arts venues will undergo a £4 million redevelopment as part of plans to create a "world class" attraction in the heart of Shepherd's Bush.

Bosses at the Bush Theatre say the major refurbishment will open up the arts to an extra 15,000 people a year.

A second theatre space will be created at the Uxbridge Road venue, alongside improved backstage facilities and a new front-of-house area.

The redevelopment of the old public library
TURN TO PAGE 3

No idle threat: switch off to beat pollution

VOLUNTEERS will be sent to patrol busy roads in Shepherd's Bush – encouraging drivers to switch off their engines while stuck in traffic.

Trained advisers have been instructed to warn drivers about the environmental damage caused by idling while stuck in long queues.

The Mayor of London's office said volunteers would go out on days when high pollution levels were forecast to encourage drivers to "do their bit" for the environment.

The 'idling engine action days' are among several new clean air initiatives being introduced to tackle pollution in the borough.

Other schemes that will be launched in Hammersmith and Fulham under the mayor's £20 million air quality fund include creating a cycle bypass on Putney Bridge Approach and working with construction companies to reduce emissions.

Drilling disrupts Tube

EVENING commuters were delayed on their journey home after builders accidentally drilled down into a tube tunnel.

A small amount of debris fell onto the track near Shepherd's Bush station last Monday evening, February 22, as a result of work being carried out at Westfield shopping centre. The Central line was part suspended between Marble Arch and White City at around 5.30pm, with delays continuing for around three hours. The falling debris landing on the top of the carriages caused some panicked commuters to fear that the roof had collapsed or that there was a security threat.

Passenger Lawrence Kenny tweeted: "Rocks and stones falling onto the train roof. Thankfully appears nobody hurt."

Worker trapped

A CONSTRUCTION worker was taken to hospital with serious injuries after he became trapped underneath a waste disposal lorry at the former BBC Television Centre in White City.

Firefighters freed the man from the back of the vehicle before he was taken by ambulance to the major trauma centre at St Mary's Hospital on Monday morning, February 22. It is understood he had been working on the Television Centre site, which is being converted into new studios, homes and offices.

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Mayor backs Tottenham's new goal

THE Mayor of London Boris Johnson has given final approval for the £400 million development of Tottenham Hotspur's new White Hart Lane football stadium.

The North London club's revised plans will see a new 61,000-seater stadium built on the site of their current home and features a retractable pitch to host not only football, but two American Football games a season. The stadium, which has a current capacity of 36,000, will also host other international sports events and concerts.

Tottenham's ambitious plans also include new public space to host dedicated events programmes, a 180-bed hotel, sports and health centre and the Grade II listed Warmington House will be transformed into an interactive club museum. There will also be 585 new homes built on the site with a minimum of £48.4 million secured from the residential development towards the White Hart Lane stadium improvements.

Londoners will also benefit from

FROM
THE
MAYOR'S
OFFICE



a 'sky walk' attraction, which will allow visitors to climb the exterior of the south stand allowing views across the capital.

The improvements to White Hart Lane are at the epicentre of the mayor's ongoing regeneration of Tottenham. City Hall has invested £28 million from the Mayor's Regeneration Fund and the London Enterprise Panel to regenerate the area, which includes investment to rejuvenate

Tottenham High Road, to deliver new highways and parking improvements, upgrades to Tottenham Hale station and investment in employment and training support.

Haringey council gave outline planning permission for the redevelopment plans in December and now the mayor has given his seal of approval, which it's hoped will now put the club on track to complete the works in time to move back into the stadium for the start of the 2018/19 season.

Mr Johnson MP, said: "White Hart Lane is already an iconic stadium, steeped in history, and the new venue will not only almost double its capacity, but provide world-class facilities to watch Premier League football, international sports events and concerts in the heart of the capital.

"The stadium will also be the focal point of a major drive to regenerate Tottenham, breathing new life into the area, creating jobs and boosting growth."

Daniel Levy, Chairman of Tottenham Hotspur FC, said: "This marks

yet another major milestone for this vital and complex scheme and we are grateful to the mayor for his ongoing support.

"We remain focused on completing the final stages of the planning process.

"This new scheme carries enormous public benefits and will play a key role in kick-starting place change, bringing exceptional opportunities for the local community and wider stakeholders.

"We are proud to be part of this important step forward for an area that has been our home for more than 130 years and where we shall continue to live and play our part."

Haringey council leader Claire Kober said: "The redevelopment of White Hart Lane and our work to bring new jobs and homes to Tottenham will improve the quality of life for thousands of our residents.

"The new stadium will put Haringey on the international stage with Premier League football and NFL games being broadcast around the world helping to attract further

investment and significantly boosting business opportunities."

The £28 million Mayor of London funding includes:

■ £2.5 million for the Growth on the High Road Project to rejuvenate Tottenham High Road

■ £900,000 to invest in employment and training support

■ £3.6million to transform the Enterprise Centre at 639 Tottenham High Road, including provision for training and skills

■ £18million for North Tottenham, including £3.5 million to deliver new highways and parking improvements, £2.5 million investment in a District Energy Network, £8.5 million to transform the High Road west area adjacent to the new Tottenham Hotspur Stadium and £3.5 million investment in Tottenham Hale Station (plus £9million of funding from the council)

■ £3 million for an Opportunity Investment Fund to invest in key sites on the High Street, informed by the findings of the Tottenham Physical Development framework.



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NEWS FROM SHEPHERD'S BUSH

Revamp for Bush Theatre

FROM PAGE 1

building, which is being backed by Hammersmith and Fulham council and Arts Council England, will increase the amount of space in the bars and café areas by almost half.

Madani Younis, the theatre's artistic director, said he admired the "quirks and eccentricities" of the old building but that it "does not make for a modern, functioning theatre".

"Whilst we are incredibly proud to be redeveloping our theatre for the next generation, a theatre should not be defined by its walls, which is why we want to go beyond them," he said.

"We have the privilege of being at the heart of one of the most diverse places in the country and at a cultural crossroads of everything that it is to live in London today. We want to create a building that embraces this, and work that celebrates this."

Building work begins at the theatre this month but Mr Younis said the Bush would still present an "exciting" series of plays and performances throughout 2016.

Announcing several major productions, including the European premiere of *Boys Will Be Boys* and critically acclaimed play *The Royale*, he said Uxbridge Road would "become the stage" with theatre taken out into the streets.

Mr Younis added: "It is my hope that 2016 is not just remembered as the year that the old library had some building work done. I want this to be remembered as the year where Uxbridge Road became our stage, where we met new audiences and where we discovered the voices whose work will form the bedrock of British theatre for years to come."

"All too often theatre in this country does not reflect the culture of this country. By the end of this year, I hope that we can say with pride that this theatre truly represents the culture of the Uxbridge Road."

Around 90 per cent of the £4 million required to pay for the refurbishment has already been raised and the theatre is continuing to receive donations.

Bosses say the revamp will "unlock the potential" of the theatre, increasing its capacity and improving facilities for both audiences and artists.

Steve Tompkins, director of architecture firm Haworth Tompkins, which is delivering the redevelopment, said: "We helped the Bush Theatre move into its new home in 2010 and have been happily accompanying this brilliant, important theatre on its journey ever since."



■ **ALL CHANGE:** The Bush Theatre in Uxbridge Road is to undergo major refurbishment
Pictures: Richard Davenport



■ **EXCITING TIMES:** The Bush Theatre team. Below: Madani Younis, the theatre's artistic director

"This phase of work should open up a whole new set of theatrical and communal possibilities for a theatre that has always punched above its weight."

The Bush is renowned for discovering some of the UK's most successful playwrights and has produced hundreds of groundbreaking shows.

It has won more than 100 awards since its launch in 1972.

While building work takes place, the theatre's new season of work will go ahead – and will be presented to audiences at the Bush Hall, the Tabernacle in Notting Hill and several other homes and streets around Shepherd's Bush.



■ **FUTURE VIEW:** How the revamped Bush Theatre will look when the £4million project is complete

Bid to protect schools from fast food outlets

BY JACK DIXON

jack@londonweeklynews.co.uk

TOWN Hall planners should be given tougher powers to stop fast food chains opening new restaurants close to Shepherd's Bush schools, lobby groups have warned.

Ministers are being urged to make sure the fight against childhood obesity is not undone by tempting takeaways on the school run. More than £2 million of public money was invested in healthy eating initiatives for under-18s in Hammersmith and Fulham last year.

But local authority lobbyists and medical professionals are now warning that the prevalence of fast food outlets remains a major risk to young people's health.

Teresa O'Neill, health spokeswoman for London Councils, which represents the capital's 32 local authorities, called for swift action to reduce childhood obesity levels and warned: "The health and wellbeing of London's children is at stake."

Under the current rules, council planners in Hammersmith and Fulham can block applications for new hot food takeaways if they are within 400 metres of areas where children are likely to congregate, including schools, youth centres and parks.

But Ms O'Neill said greater powers were needed to prevent schools being surrounded by fast food chains.

"Boroughs are already using existing planning powers to regulate the number of fast food outlets near schools, along high streets and town centres, and they are sharing best practice to ensure that planning decisions are made in the right places for the right reasons. Giving boroughs more clout in the planning system to prioritise public health will allow us to create a healthier environment for London's children and young people, which when combined with other initiatives will have a significant impact on childhood obesity rates in the capital."

The call was echoed by the British Medical Association, whose recent 'Food for Thought' report found that takeaway restaurants were often concentrated around schools.

A spokesman said: "The spread of fast food restaurants – many of which are located in city centres, in areas of deprivation, and in close proximity to schools – means eating fast food has become a normal, everyday occurrence for children and young people because it is so readily available."

"As these premises can often be opened without applying for planning permission, one useful step is

to provide local authorities with the powers to limit the future number, clustering and over-concentration of fast food outlets locally."

Last year Hammersmith and Fulham council invested £2.5 million in a series of new services designed to encourage healthy eating and boost physical activity among children and young people.

The programme is also offering families nutritional advice, including interactive supermarket tours, to promote healthy food choices.

The latest calls for action on childhood obesity follow research published in January suggesting Fulham residents are among the least likely in the UK to visit the gym on a regular basis.

Councillor Vivienne Lukey, Hammersmith and Fulham council's cabinet member for health and adult social care, said: "We are determined to tackle childhood obesity by helping local families to eat well and be more active. That's why we've invested heavily in programmes offering opportunities and fun activities that promote healthier lifestyles as part of our Tackling Childhood Obesity strategy."

"We also have a planning policy in place which allows us to restrict the use of businesses for fast food outlets if they are too close to schools, parks or other places where children gather."

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NEWS FROM WESTMINSTER AND PIMLICO



■ KEY ROLE: Gary Lashko is the Royal Hospital Chelsea's new chief executive

Hospital's new chief

THE Royal Hospital Chelsea has named Gary Lashko as its new chief executive officer.

Mr Lashko was community services director at CHS Group, a charitable housing association, in Cambridge since August 2011, and joined the Royal Hospital at the beginning of February this year.

The Governor of the Royal Hospital, General Sir Redmond Watt, said of the new appoint-

ment: "After a comprehensive search process, I am very pleased to welcome Gary to the Royal Hospital Chelsea. His background is in care and he has a strong track record in leadership.

"He is very well qualified to ensure that we continue to take excellent care of our Chelsea Pensioners."

Mr Lashko said: "I am honoured to have been selected as

the new chief executive officer of the Royal Hospital. As one of Britain's most treasured institutions and an example model of care for the elderly; I am committed to preserving and contributing to the historic home of the Chelsea Pensioners.

"I am looking forward to working with all at the Royal Hospital and hope to continue and drive forward its strategies for the future."



Council hopes tax will be lowest again

WESTMINSTER City Council's Cabinet has agreed the authority's proposed budget and council tax for 2016/17.

The council says it needs to find more than £100million in savings over the next three years, on top of the £90million it has delivered over the past three years.

A council spokesman said: "Continuing reductions in government funding, changes in national legislation and increasing demands on services have led to ongoing pressures on the council's finances. Most of these savings have been achieved through extensive efficiency programmes, continuously examining every way of reducing costs and, when appropriate, increasing income.

"Westminster's Council Tax is the lowest in the country and has been the same for nine years. If it had been raised each year just to keep in line with inflation, the average band D resident would now be paying £90 more. Therefore, a modest increase has been agreed by Cabinet for 2016/17 of just £15.07 extra a year for a Band D resident, equivalent to 29p per week."

This will be subject to final approval by the full council on Wednesday, March 2.

While Westminster's Band D will be £392.81 per resident, the council will be spending over £760 per resident on adults' and children's services alone – almost twice as much as Westminster receives from the whole of the council tax.

Despite the financial challenges, the Cabinet outlined how the budget for 2016/17 also sets out how £815million will be spent on council services in the next financial year to deliver the council's vision of a City for All.

Councillor Tim Mitchell, cabinet member for finance and corporate services, said: "We're always focused on offering our residents value for money. We have deliberately kept council tax low for nine years. We chose to do this because we wanted to help the economy and local residents during difficult times as the country has been tackling the deficit. As we now see a stronger economy, like many other councils, we feel the time is right to look at a very modest increase in council tax, which is already the lowest around. We feel this is right to make sure we can ensure the city's continued success and offer the right support for the most vulnerable."

The Cabinet has approved the budget and council tax report at its meeting on February 22.

The proposed increase for the Westminster element of the council tax will be made up of 1.99 per cent, plus two per cent for social care. This is subject to approval by full council.

The council said: "Our 2015/16 council tax was significantly lower than both the average London and national council tax levels of £1,298 and £1,484 respectively. Even after Cabinet's decision, Westminster's council tax is expected to remain the lowest in the country."

Writing for you every week, London's most outspoken entrepreneur

Charlie pipes up!



I 'VE been called a few things in my time, but, according to last week's *Sun* newspaper, the latest is a 'rough diamond' – a label I'm quite happy to take in the context of what I've achieved in my business career.

According to International Development Secretary Justine Greening, the country needs more of these 'rough diamonds' to support the UK's economic growth.

It's a statement I can't disagree with. In fact, it's common sense, but the challenge is to not only dig up the diamonds, but give them a chance to shine.

The Sun's article highlighted a group of business 'rough diamonds', which, along with me, included people such as Michelle Mone, Duncan Bannatyne, Bernie Ecclestone and Jo Malone. The common denominator across these guys in particular is that, between us we do not have one O-level, GCSE or any other piece of paper with a qualification on it.

We all made our way in the world without the need or requirement for qualifications. We learnt on the job, be that the trade in which we have succeeded or through acquired business skills to make sure we make and not lose money, and, most importantly draw on our entrepreneurial acumen to earn ourselves a living and create jobs for others to do just the same.

While this all sounds very romantic, this was, in many cases done out of necessity. It could be to help break away from a poor background or to provide a young family with bread and shoes. Either way, there was often a motivation that gave an added push to success.

That said, sometimes it's just unbridled entrepreneurial desire that drives us on, no matter what our background.

Of course, the entrepreneurs I'm talking about are the product of a very different education system to the one we have today. We weren't even part of the 'university at all costs' generation, but instead we finished school with or without qualifications and plunged headlong into the job market.

The world is now a very different place, but one that is still blighted by the hangover of being a university-driven society. Perhaps one of the only plus-points of the last recession was that it has made young people think twice about going on to Higher Education to take some meaningless course, but instead get themselves job-ready for an increasingly competitive job market.

Our current education system also makes sure that kids leave school with at least some qualifications, which of course is the right thing to do, but has the danger of creating a learning conveyor belt that potentially drives the rough diamonds towards the comfortable conformity. Why take the risk of being a jewel in the crown, when you could do OK as a cubic zirconia?

So, in today's modern world, how do we make sure the next generation of rough diamonds don't remain buried? I think apprenticeships have a huge part to play. They give the qualifications that the education system is desperate to bestow, but more importantly they provide the on-the-job experience that's so vital to young people and employers.

Apprenticeships also provide the best opportunity for young people to decide if they want to take the skilled-employee route or set sail on their own voyage armed with the skills and experience they gained as a trainee.

Ms Greening also said in her speech at the Centre for Social Justice that it's not just about businesses providing apprenticeships. And again, she's right. It's about using apprenticeships as a platform to allow young people to express themselves, make the most of their personalities and channel their drive and determination. It's exactly what I and my fellow 'rough diamonds' did all those years ago.

Just because the education system is different it doesn't mean the country will become bereft of rough diamond entrepreneurs. If we nurture them, they will surely shine.

Views expressed are those of the author and not necessarily those of this newspaper



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LONDON WIDE

Borwick and Boris unite to lead London out of Europe

BY GEOFF BAKER
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KENSINGTON'S MP Victoria Borwick has teamed up with her old friend Boris Johnson to lead the London campaign for Britain to break away from the EU.

Lady Borwick, who was deputy to the Mayor of London from 2012 until her election to Parliament last year, is backing the Out campaign because she believes that Britain's annual hand out of £18,250,000,000 to the EU should go to the nation's poor and the NHS instead.

The Conservative MP and Kensington and Chelsea councillor for the Abingdon ward, who has long campaigned for bolstering the NHS and ending health inequalities in Kensington, says she wants the UK to leave Europe in order to better care for the needy at home.

"Britain sends £50 million a day of British taxpayer's money to Brussels. I believe that this money would be better spent on tackling poverty in Britain, on additional funding for our NHS and supporting the most vulnerable in our country," said Lady Borwick.

"I believe in localism – local people deciding where their money is spent and decisions being made as close to voters as is logical. I do not believe this can be achieved by handing the purse strings and decision making to the EU."

The loss of support from two of London's highest-profile and most influential figures will be a blow to Prime Minister David Cameron's increasingly-feverish campaign for Britain to stay in Europe, although Lady Borwick's and Boris Johnson's vote is against the trend of the capital's political heavyweights.

Among the front runner candidates to replace Mr Johnson as Mayor of London in the May election, only Zac Goldsmith, the Conservative candidate, and the Respect Party's George Galloway are campaigning for Britain to quit the European Union.

The Labour candidate, Sadiq Khan, the Lib Dem's Caroline Pidgeon and the Green Party's Sian Berry are all for staying in the EU – as is the London Assembly.

Mr Khan announced last week: "The EU brings huge cultural, social, economic benefits for London. Leaving the EU is taking a risk and thousands of our jobs will be put in

danger – 60 per cent of west London companies have London headquarters. We risk not only our jobs, but our growth."

Ms Berry said it was "so important for London" to remain in the EU.

She added: "If you think about the number of people you have living and working here and helping to run businesses who are from the EU and how successful the open policy on migration has been for London, it would be so wrong to go back on that now."

"London has become such a success story in that respect. I'm in favour of being in the EU and I have very warm feelings towards the rest of Europe, I like the way different countries work together."

Last week the London Assembly also voted to remain



■ **WE WANT OUT:** MPs Lady Borwick and Boris Johnson

part of Europe, citing exports, jobs, the environment and fear of Islamist terrorism as reasons to stay.

In an "urgent motion", the Assembly backed the Prime Minister and warned that leaving the union would be "financially devastating" for the capital.

In proposing the motion and opposing Mayor Johnson, Len Duvall, the Assembly Labour member for Greenwich, said: "Membership of the EU is in-

credibly important for London's economic growth and employment prospects. We need the mayor to take seriously the concerns of organisations like London First and the City who have warned that London would be diminished outside the EU, and that the result could be billions of pounds and tens of thousands of jobs wiped off the capital's books.

"Of course the EU is not perfect, but that shouldn't mean that we turn our back and run into the unknown, that could be a disaster."

Stephen Knight, the Lib Dem member who jointly seconded the motion with Green member Darren Johnson, said: "London is the de facto capital of Europe and its economy hugely benefits from EU membership in increased trade and investment as well as the free movement of people that enables London to be an international city."

"The EU is also driving forward vital environmental improvements, especially in air quality. By being a member of the EU London has benefitted from very low borrowing costs for vital infrastructure projects such as Crossrail and upgrades to the Tube. Anyone who really wants to put the interests of London first would recognise that it would be foolish in the extreme to walk away from these immense benefits of EU membership."

The Assembly noted that the jobs of half a million Londoners were linked to the EU and that the capital would be at greater risk to terrorism if the UK pulled out.

The Assembly claimed: "Analysis conducted by the Centre for Economics and Business Research for London First says that EU membership could add £13.9 billion to London's Economy by 2030 providing a 'permanent boost' to the capital's economy. London and the EU are economically intertwined. Putting up a barrier between us and the world's biggest free market would be financially devastating."

It added: "542,000 jobs in London were associated with the EU in 2011. Whilst these jobs would not be guaranteed to go post-Brexit, they would be far less secure if our major trading partner was less favourably accessible. HSBC alone have warned that around 1,000 jobs would move over the Channel if Britain were to exit the EU."

"Tackling and adapting to climate change is one of the most serious challenges facing London this century. It's only through working with our European partners that we can ever hope to bring down carbon emissions and create a more sustainable way of living. European directives have driven progress in tackling some of London's biggest environmental challenge from toxic air, to waste and recycling and combating climate change."

"The Home Secretary, Theresa May, has stated that the European Union is vital in the fight against international terrorism and that 'jihadists threatening Britain cannot be defeated by acting in isolation'."

Britain's membership means working in partnership with other EU nations, gathering and sharing intelligence that assists with identifying and preventing terrorist threats. Without this international collaboration and partnership Britain leaves itself vulnerable at a time of significant threats to its safety.

"While this Assembly believes that the EU needs reform and improvement, a blanket exit isn't the answer for London or for Britain. In terms of security, environment, finance and economy we are inextricably intertwined with our neighbours. To get the best deal for London we need to be at the table."

But the boss of Kensington disagrees. In a statement, Lady Borwick said: "I supported the Prime Minister in his efforts to renegotiate Britain's relationship with the European Union. It was a once in a lifetime opportunity to fundamentally change Britain's relationship with the EU. Regrettably, in spite of the Prime Minister's best efforts it appears that other Member States did not want to use this excellent opportunity to bring the EU into the 21st Century."

"As a member of the EU, Britain sends £50 million a day of British taxpayer's money to Brussels. I believe that this money would be better spent on

tackling poverty in Britain, on additional funding for our NHS and supporting the most vulnerable in our country."

"I believe in localism – local people deciding where their money is spent and decisions being made as close to voters as is logical. I do not believe this can be achieved by handing the purse strings and decision making to the EU."

"Over the coming months both Remain and Leave will set out their views and it will be down to British voters – not politicians to decide whether we Remain or Leave. I look forward to the British people delivering their verdict."

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MAYOR OF LONDON

LONDON WIDE

Megan's pride is a lifesaver

A FULHAM schoolgirl was flying high after being chosen to name London's new air ambulance helicopter, writes Jack Dixon.

Six-year-old Megan Stocker decided to name the aircraft Walter, after her late grandfather.

Megan, who attends Holy Cross Primary School, was chosen as one of two winners of a competition to christen the capital's second chopper, which took to the skies for the first time last month.

"It was so exciting to go to the helipad," said Megan. "The helicopter was amazing and so shiny, and now with my grandad's name on it he will help keep it safe from up in heaven."

Megan's name was selected by a judging panel of doctors, pilots, paramedics and fire crew who were touched by her heart-warming entry.

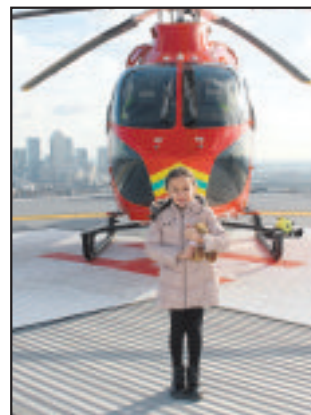
She added: "I entered the competition because I love helicopters and wanted to make my grandad proud."

"I felt really happy and excited when I found out I had won and could not wait to come and see the new helicopter."

A fundraising campaign last year gathered thousands of donations towards the cost of the city's second helicopter.

The London Air Ambulance is continuing to appeal for financial support to cover the annual £6 million cost of providing the service.

A spokesman said: "We need your support now more than ever to maintain the delivery of our advanced trauma care to London and people can help by donating, volunteering, taking part in an event or asking the organisation they work for to support us."



■ MEGAN'S PRIDE: Megan Stocker and the new air ambulance, named after her grandfather Walter

Safety checks disrupt trains

RAIL services between Heathrow Airport and London were disrupted on Monday due to trains being recalled for unplanned safety checks.

A spokesman for Heathrow Express confirmed that the majority of its trains have been taken out of service due to a "technical issue".

As a result the non-stop 15-minute service between the airport and London Paddington is being operated by trains which are usually seen on the Heathrow Connect route.

The Heathrow Connect service – which stops at several intermediate stations – was suspended.

Heathrow Express director Fraser Brown said: "While we regret the inconvenience this will cause to our customers and airport colleagues, safety remains our top priority."

"We are working with Siemens engineers, who manage our depot site and the maintenance of our trains, to understand the extent of this issue. When we are aware of what we are dealing with we will be able to make a decision on when a full service will resume."

The Heathrow Express trains are being inspected at Old Oak Common depot, west London.

The operator said it had reduced ticket prices until the issue was resolved.

Passengers travelling to stations between Heathrow and Paddington were advised to make alternative arrangements.

Assembly's business view

THE number of Business Improvement Districts (BIDs) in London has grown over recent years, but the jury is still out on whether they have been a success.

A major benefit of BIDs is their ability to respond quickly to local priorities with the mandate of local businesses. They have demonstrated value in making improvements to high streets, but there are concerns around their accountability to local communities and that they may be asked to step in and fill gaps left by local councils.

The London Assembly Regeneration Committee report, *Business Improvement Districts: The role of BIDs in London's regeneration*, published this week, finds that BIDs have the potential to deliver significant local improvements, despite regeneration not being their core remit.

The report makes a number of recommendations:

■ The next mayor should establish a London Standard for BIDs and encourage all BIDs in London to sign up to a set of principles governing management.

■ The next mayor should continue to fund BIDs in the set-up phase, where there is local business demand for them, but the Greater London Authority (GLA) should also use funding to support a diversified offer to established BIDs.

Retailing report predicts 900,000 shop workers could lose their jobs

BY LWN REPORTER
editorial@londonweeklynews.co.uk

LONDON shop workers were given a bleak assessment of their future prospects this week when it emerged that there could be 900,000 fewer jobs in retail within the next decade as the effects of the national living wage and digital advances are felt.

Shop closures will have a varying effect across the country and impact already-vulnerable areas the most, a report from the British Retail Consortium said.

While the pace of change could mean thousands of job losses by 2025, those that remain will be "more productive

and higher earning", the BRC said in its report entitled *Retail 2020 Fewer But Better Jobs*.

The retail industry is being reshaped by the digital revolution, the BRC said, as it described how 15 per cent of sales are now made online and there are around 40,000 fewer shops now than there were 10 years ago.

The introduction of the national living wage will cost the industry up to an extra £3 billion each year by 2020, the report predicted, although it added that retailers are generally supportive of the principle behind it.

Other costs are likely to come from business rates increases and the apprenticeship levy which is due to be introduced next April, the BRC said.

Employees who find it diffi-

cult to transition to newly created roles are likely to be most affected by changes, it said, and called on the Government to work with retailers to ensure the posts that remain are more productive and better-paid.

BRC chief executive Helen Dickinson said: "As an industry we expect the years ahead will see accelerating change."

"Retailers will develop better propositions and compete harder across an increasing range of business models from modern multi-channel formats through to discounters and on-line businesses."

"Recent policy announcements, in particular the national living wage and the introduction of the apprenticeship levy, will increase the pace of some of these changes."

The BRC is due to release

two further reports – one on what retail workers think, and another on how the industry can meet challenges and take advantage of new opportunities.

Sir Charlie Mayfield, chairman of the British Retail Consortium (BRC) and head of the John Lewis Partnership, said that although retailers supported the introduction of higher pay, there would be an effect on employment.

The retail sector employs three million people – a number that could fall by nearly a third in less than a decade.

Sir Charlie told the BBC that many shops would also close, as increasing costs and changes in the way millions of consumers shop take hold.

Of the 270,000 shops in the UK today, up to 74,000 could

shut, the BRC report claims.

Nearly 30 per cent of those closures could be in Wales and the north of England.

"People are not realising just how significantly the workplace is changing and I think that is dangerous," he said.

"It means that people assume that somehow things are going to carry on as they are, when that's unlikely. Some of the places that will be affected will be some of the most economically fragile."

The BRC report says retailers are facing a heavy tax burden and that business rates have yet to be reformed.

Sir Charlie said there needed to be a fundamental review of retail taxes. Stores such as John Lewis pay far higher levels of tax in the UK than companies like Amazon.

LONDON WIDE

Crossrail has royal visitor – although not everyone is on board

BY LWN REPORTER
editorial@londonweeklynews.co.uk

THE Queen visited the Crossrail station worksite at Bond Street last Tuesday – and discovered that the new railway will be known as the Elizabeth line in her honour.

Mayor of London Boris Johnson, who accompanied the Queen on her tour of the site, said that the Elizabeth line would “transform travel across the city, boosting the economy by billions of pounds and supporting thousands of new jobs and homes”.

The mayor was joined by Secretary of State for Transport Patrick McLoughlin MP, London’s Transport Commissioner Mike Brown MVO, the Crossrail infrastructure company’s chairman Terry Morgan and chief executive Andrew Wolstenholme, as they gave the Queen a tour of the Bond Street station site, which will see 24 trains per hour in each direction when the central section of the Transport for London-run railway opens in 2018.

The Queen was presented with a commemorative Elizabeth roundel, and met a wide range of people involved in the construction of Crossrail, Europe’s largest infrastructure project. This included apprentices working on building the railway, engineers fitting out

the station and drivers of the trains that will serve the line.

This marks the latest in a long-held association between the Royal family and London’s Transport network.

The Queen became the first reigning monarch to travel on the London Underground in 1969, when she opened the Victoria line service.

In 1979, the Jubilee line was officially opened by HRH the Prince of Wales and was named to mark 25 years since her accession to the throne. In the



■ **PRAISE:** Crossrail is British engineering at its best, said Patrick McLoughlin

same year, the Queen opened Heathrow Central station (Terminals 1, 2 and 3) on the Piccadilly line.

In the aftermath of the July 7 terrorist attack on the London Underground, the Queen unveiled a plaque at Aldgate station in 2010, remembering the lives of the 52 victims who had died.

In 2013, the celebrations of London Underground’s 150th anniversary saw the Prince of Wales and the Duchess of Cornwall take a trip on the Underground, and the Queen, the Duke of Edinburgh and the Duchess of Cambridge visit Baker Street station.

Mr Johnson said: “Crossrail is already proving a huge success for the UK economy, and as we move closer to bringing this transformative new railway into service, I think it’s truly wonderful that such a significant line for our capital will carry such a significant name from our country. As well as radically improving travel right across our city, the Elizabeth line will provide a lasting tribute to our longest serving monarch.”

Mr McLoughlin MP said: “Given Her Majesty the Queen’s long association with UK transport, it is very fitting that this vital link across our capital will be named the Elizabeth Line in her honour. This is an example of British engineering at its best and will transform the way people travel across London and beyond from 2018, bringing better and faster journeys, while boosting jobs and driving economic growth.”

Mr Brown said: “This new railway is absolutely vital to meeting the needs of the capital’s rapidly growing population. The Elizabeth line will transform the way people get across our city and will enable London to continue to succeed, contributing to the economic health of the entire country. In running this important new railway we will ensure that it serves as a fitting tribute to Her Majesty the Queen.”

Mr Morgan said: “Construction for the new railway is now over 70 per cent complete and is being delivered on time and within budget.”

“The Crossrail project is one of the most ambitious and complex infrastructure programmes ever undertaken in the UK, the scale of engineering being delivered under the capital is quite incredible. The opening of the Elizabeth line in 2018 will be a significant moment for London.”

Stretching from Reading and Heathrow in the west across to Shenfield and Abbey Wood in the east, the Elizabeth line will change the way people travel around London and the South East and add much needed new capacity to London’s transport infrastructure. A fleet of brand new 200 metre long trains will run on the Elizabeth line, featuring nine walk-through carriages, air conditioning, CCTV and real-time travel information.

The mayor’s office said: “When the railway fully opens it will significantly increase the capital’s rail capacity, carrying over half a million passengers per day – the same number of annual visitors to Buckingham Palace. Some 1.5 million people will have better access to the jobs and opportunities of London’s main employment centres, and an estimated £42billion will have been added to the economy of the United Kingdom.”



■ **ROYAL LINE:**The Queen meets workers on the Crossrail project at Bond Street

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Coming soon: the Elizabeth Line

THE Elizabeth Line will deliver a direct connection between all of London’s main employment centres, linking Heathrow with Paddington, the West End, the City and Canary Wharf. Trains will start operating in five phases:

- Liverpool Street to Shenfield – May 2017
- Heathrow to Paddington (main line platforms) – May 2018
- Paddington (Crossrail platforms) to Abbey Wood, through the new central tunnels – December 2018
- Paddington (Crossrail platforms) to Shenfield – May 2019
- Full through service (including services to Reading) – December 2019

■ More than 500 apprentices, whose training and development at the Crossrail Tunnelling and Underground Construction Academy (TUCA) in Ilford, East London, have helped build Crossrail.

■ Two in five Crossrail apprenticeships (44 per cent) has been filled by people that were identified as being not in work, a success rate that is almost double the UK wide average.

■ More than 900 unemployed jobseekers have secured jobs on the Crossrail project and the industry-leading TUCA, which was promoted and delivered by Crossrail, has provided training to more than 2,500 unemployed jobseekers, allowing them to gain basic construction qualifications.

■ Crossrail is being delivered by Crossrail Limited (CRL) is a wholly owned subsidiary of Transport for London.

■ Crossrail is jointly sponsored by the Department for Transport and Transport for London.

LONDON WIDE

'Fit more than one fire alarm'

WORRIED senior officers at London Fire Brigade are urging Londoners to check their smoke alarms in the home, saying one device is not enough.

New figures show that in two thirds of fatal fires over the past three years smoke alarms did not alert people to the fire because they hadn't been installed or were fitted too far away from where the fire started.

This has led to the LFB warning people should think about getting more smoke detectors in their homes.

According to LFB, fire deaths have come down dramatically recently. For the last three years the number of people who have died has been under 50 a year but officers believe greater home detection can further reduce the numbers.

Mortgage surge

THE number of mortgages approved by high street banks has topped 80,000 in a month for the first time in two years as buy-to-let investors rushed to beat a stamp duty hike.

Some 80,285 mortgages with a collective value of £13.6 billion got the go-ahead in January - marking a jump of one third (33 per cent) compared with January 2015, the British Bankers' Association said.

It is the first time since January 2014 that mortgage approvals have edged above the 80,000 mark in a single month.

Boris says annual budget builds on the good progress we've made

BY LWN REPORTER
editorial@londonweeklynews.co.uk

THE Mayor of London Boris Johnson's annual budget was approved by the London Assembly last week - fulfilling his manifesto commitment to reduce the mayoral share of Londoners' council tax bills by ten per cent during his second term in office.

The decision means a typical Band D council taxpayer has saved around £500 over Mr Johnson's eight years as mayor.

The 2016-2017 budget will see the mayor's share of council tax fall by 6.4 per cent - a reduction of £19 to £276 for Band D taxpayers. The budget also includes plans to protect police officer numbers and key transport improvements while supporting the construction of a record number of new homes and creating thousands of new jobs.

Mr Johnson said: "This budget delivers the growth and investment London needs to meet its surging population, supporting the delivery of new homes, vital transport infrastructure and protecting frontline policing. At the same time, we are relentlessly bearing down on unnecessary costs in order to once again put more money back in the pockets of Londoners by trimming council tax, leading to a ten per cent cut over my second term of office."

The mayor's 2016/2017 budget covers the entire Greater London Authority Group - including Transport for London, the Lon-

don Legacy Development Corporation, the Metropolitan Police service and the London Fire Brigade. It includes:

■ The continued delivery of around £418million of funding to support economic regeneration in the capital.

■ The protection of police officer numbers at around 32,000 including a reinvigoration of neighbourhood policing by getting 2,600 extra officers into local neighbourhoods. It also includes investment in the latest digital technologies such as body worn cameras.

■ Investment in upgrading the Tube network including £250million on making more stations step free, the delivery of a northern Line extension to Nine Elms and Battersea and continued support for the delivery of Crossrail, which will increase London's rail capacity by ten per cent.

■ A £4billion investment on London's roads. £913million is due to be spent on cycling improvements, including cycle super-highways, quietways and mini-Hollands, £200million has been earmarked for bus priority schemes and 800 New Routemaster buses will be delivered by 2016.

■ Continuing the increase in the supply of affordable homes with a target of delivering 100,000 affordable homes over the mayor's eight years in office.

■ Ensuring the London Fire Brigade can continue to meet their response time targets.

■ A commitment to continue funding from the Mayor's Office for Policing and Crime for Survivors UK work with the victims of male rape.

■ The permanent re-opening of the former Olympic Stadium in the summer.

■ Support for the new Mayoral Development Corporation for Old Oak and Park Royal, a regeneration opportunity for west London which will deliver thousands of new jobs and homes.

■ Continuing to ensure young Londoners have the digital skills they need to access jobs in London's thriving technology sector.



■ **SOLID FOUNDATIONS:** The mayor's target is to build 100,000 affordable homes during his time in office

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Military concerts 'will continue'

MILITARY concerts hailed as better than the Royal Albert Hall's proms are expected to continue at an historic south west London site, despite Government plans to sell it.

Defence minister Mark Lancaster told MPs last week he understood the British Army would carry on playing proms to the public in the grounds of Kneller Hall, near Twickenham.

The Ministry of Defence proposes to sell the building, which houses the Royal Military School of Music, with Mr Lancaster claiming it would cost at least £30million to bring the site up to standard while annual maintenance costs total more than £1million.

He questioned if this would be a good use of taxpayers' money for what was an "ageing site" that houses fewer than 75 staff, noting that 192 houses could be built in its place while

the school of music would be relocated.

But Conservative MP Tania Mathias (Twickenham) warned the Government not to rip the "heart and soul" out of Whiston, the community which houses Kneller Hall, and to reconsider its plans.

She said: "It's tragic and extraordinary that in peacetime the Ministry of Defence has managed to create so much hostility in a peace-loving community."

Ms Mathias praised the "unique" site, adding: "The proms at Kneller Hall are far better than the proms at the Albert Hall because it's a community event, it's about the identity of the community."

Concluding a Westminster Hall debate, Mr Lancaster said: "I want to make clear that I acknowledge and recognise the emotive nature of closing sites, especially ones like Kneller

Hall that have been at the centre of the community for many years.

"I'm delighted to be able to say that I understand the army will continue to play proms to the public in the summer.

"I appreciate wholeheartedly the concerns of (Ms Mathias) and her constituency and I want to assure her that great consideration is given to all military establishments along with their historical and national significance.

"But, as I've already mentioned, this isn't about individual communities, individual bases, regiments or units, this is about ensuring defence has an updated, efficient, rationalised estate - fit for purpose and fit for it to operate now and into the future.

"This is about ensuring that the right resources are in the right place to keep Britain safe."

LONDON WIDE

Working to support shops and markets

ACROSS the country shopping streets are struggling. A government commissioned review in 2011 found that high streets receive less than half of consumer spending in the UK and another report discovered that one in ten shops is empty.

Where once the threat to shops was large chains making each high street look exactly like the next, the rise of internet shopping means that those chains need fewer and fewer stores and the space returns to independent shops with a new challenge – getting enough customers through the door.

Portobello Road and Golborne Road are still thriving shopping areas, our markets are world-famous and the shop spaces on the Westway estate receive enough demand to mean none is ever empty for long.

However, shops and stalls in the area aren't without their problems. In 2010 the council produced a market visitor survey, which we intend to work with them to repeat soon, to help us understand the visitors to the area.

In the last survey a quarter of those visiting Portobello's Saturday markets said that they were browsers with little intention of spending any money.

In addition, 60 per cent of the visitors were tourists and only one in five came from the local area. When just a 15 per



UNDER THE WESTWAY

Angela McConville, Westway Trust Chief Executive, talks about how local people and businesses will help bring Thorpe Close to life

cent drop in takings can put a shop in trouble and 40 per cent of local retailers last year said they experienced a drop in income in the previous year, it's clear that no matter how exciting and vibrant our shops and markets are, their continued presence, which contributes so much to the character of the area, cannot be taken for granted.

We believe that we can help to support our local shop-owners and traders building on the existing culture and vibrancy by bringing even more people to the area and encouraging local people to shop here more regularly.

We've secured funding to animate Thorpe Close, the stretch of road under the Westway between Ladbroke Grove and Portobello Road. I hope we can turn this lane from what is normally a dull stretch of

parked cars into a thriving space that supports businesses and enterprise activities in its own right while also bringing more people towards the Portobello markets and up to Golborne Road.

It was clear when my team and I recently went to meetings of the Golborne Forum and Market Street Action Group that there was a strong backing for bringing more life to Thorpe Close throughout the week.

We've secured significant funding from the Mayor of London's High Street Fund to create small pop-up units for start-ups and arts and cultural activity on Thorpe Close. This fund has already had a huge amount of success supporting distinctive shopping areas around London.

In Waltham Forest, Wood Street, a fading local shopping

street with a market has been brought to life by helping owners brighten their shop fronts and bringing activities, art and other changes to the street space making it a place people want to stay and spend.

We bring no preconceptions about what will happen in and around the new spaces on Thorpe Close, what they'll look like, or even what they'll be made of. Starting with just a

shape on the ground, we want local people and businesses to help design the spaces and how they'll be used.

We're working with a world-leading design studio that specialises in designing spaces in partnership with those that will be using them.

On our website you'll find details of two public workshops they'll be leading for us outside on Thorpe Close. The first, an-

nounced soon, will try to understand what people want the spaces to be used for and the second will use those ideas to start creating the spaces themselves.

We hope this ground up approach will produce something that truly reflects the character of the area and creates new opportunities for business, arts and enterprise in North Kensington while also providing a boost to the existing shops and markets.

"London's the one place in the world I actually feel less disabled"

Robyn, 29. An author and trumpet player with Asperger's syndrome and cerebral palsy.



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MAYOR OF LONDON



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■ Westway Trust has secured funding to animate Thorpe Close, the stretch of road under the Westway between Ladbroke Grove and Portobello Road

Marble Arch business-boosting project

BUSINESSES from Marble Arch and northern Park Lane, throughout Connaught Village and Seymour Place and up Edgware Road to the Marylebone Flyover, voted Marble Arch Business Improvement District to lead on a new programme for the area that will see £2.5 million invested over five years.

Throughout February, West-

minster City Council ran a formal ballot for businesses to submit their votes for the launch of the new BID.

Marble Arch Business Improvement District is now the eighth BID in Westminster, and will work with the council, the Mayor of London's office and Transport for London to drive a better future for businesses and locals in this thriving area.

Marble Arch BID will work to harness investment into the area and bring businesses across the area together to deliver public realm improvements, reduce levels of anti-social behaviour and introduce new visitor and business services.

The BID aims to improve trading conditions and make the area more successful for all.

LONDON WIDE

'Work to do' for teenagers in our schools

BY LWN REPORTER
editorial@londonweeklynews.co.uk

TEENAGERS in London are lagging around half a school year behind their peers in many other major cities and regions worldwide, a new study claims.

In maths alone, secondary school pupils in Shanghai are around three years ahead of those in the capital, according to the research. It suggests that while London is known in England for high school standards, performing well in GCSE exams, and boosting the results of poorer youngsters, internationally its pupils are being surpassed by those from cities and regions in East Asia, Europe, North America and Australia.

The study, by researchers at the UCL Institute of Education, used data collected from the 2009 and 2012 Programme for International Student Assessment (PISA) tests which measure the abilities of 15-year-olds in reading, maths and science.

The results from around 1,057 London pupils were compared with those of youngsters around the world.

The study found that London was consistently outperformed in all three areas by Shanghai, Singapore, Hong Kong, Maastricht, Helsinki, Milan, the Australian states of Western Australia, New South Wales and Victoria, the Canadian provinces of Quebec, Ontario and British Columbia, and Massachusetts and Connecticut in the United States.

Only the top 10 per cent of London's 15-year-olds could match the maths skills of the average Shanghai teenager, according to the study.

It is the first to compare the capital's performance in the PISA tests with other international cities and regions.

London teenagers did outperform some of their peers internationally – they were up to two

years ahead of the poorest performing places, including Rio de Janeiro and Mexico State.

"Overall, we find strong evidence that educational achievement is higher in London than in a number of developing cities (eg Sao Paulo, Port-of-Spain, Dubai) but behind world leaders such as Massachusetts, New South Wales (Sydney), Ontario and Shanghai," the research concludes.

It also says: "Despite strong performance in England's national examinations, educational achievement in London remains some way behind that observed in other leading economies. Further progress is therefore needed."

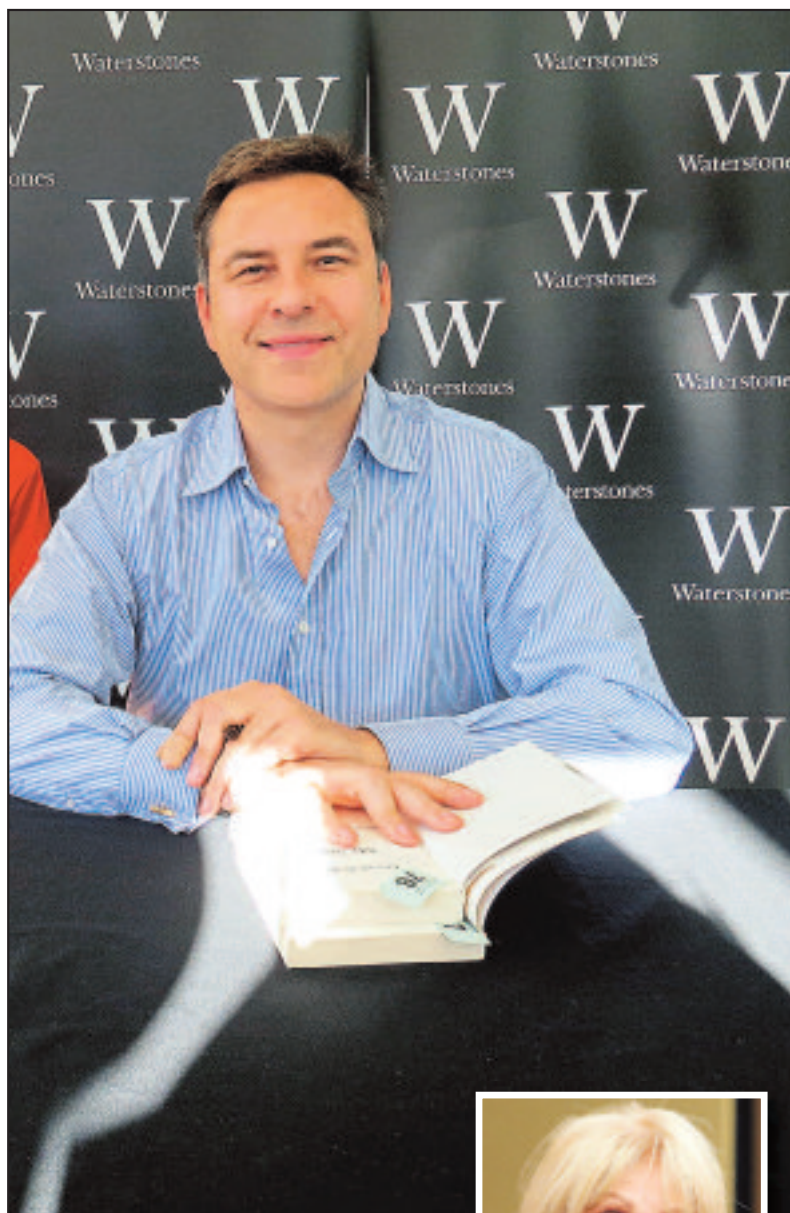
Study author Dr John Jerrim said: "London schools have been rightly lauded in recent years for improving performance, particularly among pupils from disadvantaged backgrounds.

"However, London's comparatively poor PISA results seem to stem from certain groups performing worse than expected, including girls, ethnic minorities and young people from lower socio-economic groups. This is especially surprising as these groups end up doing much better on their GCSEs just six months after the international assessments.

"However, it is important to remember that this is just one assessment, and is a single piece in a much bigger jigsaw.

"London's success in GCSE examinations is still a cause for celebration, though clearly much more also needs to be done to ensure children in our capital city are able to compete with the best in the world."

London's deputy mayor for education and culture, Munira Mirza, said: "Whilst young Londoners get the best results in the country at GCSE, this research highlights the challenges still faced by London's disadvantaged students in achieving as well as their peers."



■ **READ ALL ABOUT IT:** Actor and author David Walliams has teamed up with Joanna Lumley to support her charity – The Peter Pan Moat Brae Trust – in a special event for families at Cadogan Hall, London on Saturday, March 19. The two stars in conversation promise a hilarious, interactive morning of tall tales and quirky questions. They will share their comic chemistry and love of stories with a theatre full of young fans and avid readers of David's popular books. Every ticket-holder will also receive a copy of *Grandpa's Great Escape* and can have it signed by author David himself. He will help highlight the work of the Peter Pan Moat Brae Trust, of which Joanna is patron. Tickets priced £25 (including a copy of *Grandpa's Great Escape*) are on sale from the Cadogan Hall box office: 020 7730 4500



Crossbow bolt park incident

A GOOSE has been left with a "horrible injury" after being shot with a crossbow bolt in east London.

The bird was discovered in Hornchurch Country Park in the London borough of Havering with the bolt sticking out of its body on February 24.

The creature was taken by an RSPCA inspector to a local wildlife hospital, where X-rays showed the bird had a crossbow bolt through its pelvis and into the abdomen.

The inspector, Mitchell Smith, said: "This is a horrible injury and the goose must have been in a lot of pain. Fortunately he has now received veterinary care at a nearby wildlife hospital but we don't yet know if he will survive this ordeal."

The goose is expected to undergo an operation on his injuries in the coming days.

Under the Wildlife and Countryside Act it is an offence to take, injure or kill a wild bird and punishment can include fines up to £5,000 as well as a prison sentence of up to six months.

The RSPCA said it is not known who carried out the attack or whether it was done deliberately.

Anyone with information about the incident should contact the animal welfare charity in confidence on 0300 123 8018.

Man died in bid to get dog

A MAN died after being hit by a car as he ran into the road to catch his dog, police said.

The 35 year old was struck by a silver Peugeot 307 at 10.40pm on Friday, February 19.

He was treated by paramedics but died at the scene on Stockley Road roundabout in West Drayton, west London.

The driver of the Peugeot was not arrested and was helping the Metropolitan Police, whose officers have appealed for witnesses.

Detective Sergeant Stephen Pidgeon, leading the investigation, said: "We understand the deceased was trying to catch his dog, described as a German Shepherd or Alsatian, in the moments prior to the collision. As a result of this the deceased ended up in the road where he was struck by the car.

"If anyone remembers seeing this scenario or the collision itself, please contact police."

Officials seize hoverboards

TRADING Standards officials seized about 90 hoverboards at Heathrow airport and destroyed them.

The machines, imported from Hong Kong, were broken up to stop them being sold and possibly harming consumers.

Some of the self-balancing scooters burst into flames and had to be doused by a fire extinguisher as they were destroyed.

Trading Standards officers had intercepted the packages containing £7,500 worth of hoverboards before sending them for electrical tests. The boards were found to have faults which could have led to them unexpectedly exploding.

Gurkha fan Harry looks forward to Nepal trip

PRINCE Harry is "really looking forward" to his first trip to Nepal next month, Kensington Palace has said.

Harry's four-day trip begins on March 20 and is being carried out at the request of the UK Government.

The Prince has wanted to visit Nepal largely due to his admiration and respect for the Gurkha troops he served with in Afghanistan.

He is also keen to see how the country's rebuilding effort is progressing following the devastating earthquake in April last year.

A Kensington Palace

spokesman said: "Prince Harry is really looking forward to his first trip to Nepal. It is a country he has long wanted to visit.

"He has been moved by the stories of resilience of the Nepali people following the earthquakes last year and is now eager to learn more about their country and culture.

"With Britain and Nepal currently celebrating 200 years of co-operation, Prince Harry will experience the strength of the relationship and traditional warmth of the Nepali welcome."

Harry's tour will start and finish in the capital Kathmandu, where he will meet the nation's



■ **MISSION:** Prince Harry

first woman president, Bidya Devi Bhandari, voted into office last October.

Nearly 9,000 people were killed during the earthquake and aftershocks that struck Nepal last year and almost a million houses and buildings were dam-

aged. Harry will meet people rebuilding their lives after the earthquake to learn about work to restore historic buildings and efforts to prepare for future disasters.

The Prince, who left the Army last summer after 10 years as an officer, served two tours in Afghanistan and worked as a forward air controller from 2007-08.

One of the highlights for the Prince was the chance to live and work with a unit of Gurkhas, men from Nepal famed for their fighting prowess.

Harry will visit the British Gurkha Camp in Pokhara, where

he will commend the bravery and service to the Crown of the Gurkhas. He will also learn more about recruitment and the assistance offered by Gurkha forces to surrounding communities after the earthquake.

Nepal is known for its stunning scenery and the Prince will get the chance to take part in a trek, and will visit one of Nepal's national parks.

The last members of the Royal Family to tour Nepal were the Duke of Edinburgh and Princess Royal in November 2000.

■ **Royal London, Pages 12 and 13**

LONDON WIDE

Sophie backs services of sight charity

THE Countess of Wessex is coming to Kensington next week to go charity shopping and aid a drive to help the 175,000 Londoners with sight loss.

As patron of the Greater London Fund for the Blind, the Countess will open the new Geranium Shop in Kensington High Street.

The new charity shop will be the 12th that the GLFB runs in the capital. The shops specialise in selling quality clothes, books and furniture and are staffed by volunteers.

The Countess's visit coincides with the launch of a new campaign by the Royal National Institute for the Blind to recruit more volunteers for its Online Today project to help people with sensory loss to get online.

"Since its launch last year, Online Today events throughout the UK have helped thousands of people with sight and hearing loss get online," said a spokesman. "Now RNIB is appealing to local people to commit a few hours a month to visit blind and partially sighted people in their own homes and help them develop digital skills like browsing the internet, sending emails, and using an e-reader."

Karen Froggatt, head of volunteering at RNIB, said: "It's fantastic that people in London are so keen to volunteer locally. This is why we want even more enthusiastic and committed people in London to become Digital Skills Support volunteers. Spending a few hours a month helping a person with sight loss to develop the online skills many of us take for granted can transform that person's life, and boost their independence."

"There are more than 175,000 people with sight loss in London, many of whom would benefit from being supported by volunteers to learn online skills."

For more information about volunteering for Online Today go to www.rnib.org.uk/onlinevolunteer



■ **ROYAL DUTIES:** Sophie Countess of Wessex, here meeting blind service veterans, is heading to Ken sington later this month to endorse a campaign to help the 175,000 Londoners with sight loss. As patron of the Greater London Fund for the Blind, the Countess will open the new Geranium Shop in Kensington High Street

Underground bug triggers travel fears

BOSSES at Transport for London blamed a software bug for causing several travel apps to report that all London Underground lines were closed during the morning rush hour on Thursday.

The problem meant that several of the most popular travel apps for smartphones were showing that all Tube lines, as well as the Overground, were running no services.

TfL's social media pages were soon flooded with queries, while one app – Tube Map – sent out a notification to users confirming the bug and asking them to report any problems experienced.

The problem began at around 8am, according to reports – during the morning rush hour and one of the busiest times of day for the Underground. TfL said the issue was reported to web developers and was fixed by 10am, after receiving messages from worried passengers on social media.

The bug spread across several apps as TfL shares its service information with developers, who then use it to feed into their own apps.

According to the BBC, TfL initially said there was no problem with its feed but this soon changed, with the firm saying it had been made aware of an issue which would be looked into. Many were told to access TfL web pages in order to see "accurate" information.

Lords in focus

STUDENTS and staff at the University of West London, along with members of the public, were given a fascinating glimpse into the workings of the House of Lords on Monday, February 8 when Lord Daniel Finkelstein, political commentator and Associate Editor of *The Times*, came to the university to be interviewed by former barrister and BBC journalist Clive Coleman.

Philip Ellis, Head of Ealing Law School, introduced the event, which was held in the William Barry Theatre.

Lord Finkelstein talked about his career and ennoblement, and revealed that one of his proudest moments was when his mother, a Holocaust survivor, was able to attend his investiture. He also explained to the riveted audience the role of the House of Lords in the making and scrutiny of legislation, and that his maiden speech in the House was about gay rights in UK foreign policy.

On yer bike

THERE'S a chance to see the best cyclists in the world as they converge on London to prove their speed, strength and tactical superiority in a series of races and time trials during the 2016 UCI Track Cycling World Championships at Lee Valley VeloPark. Limited tickets remain for the event, from March 2 to 6, and are available from £15 for adults and £10 for concessions via Ticketmaster.

Positive verdict after sober assessment of sobriety tags

BY LWN REPORTER
editorial@londonweeklynews.co.uk

AN innovative pilot to keep criminals sober will be extended throughout London, after it was shown to be successful in 92 per cent of cases.

Thanks to new funds from the Ministry of Justice and the Mayor of London, courts in the capital will be able to put an ankle bracelet on offenders whose crimes were influenced by alcohol.

The tags perform around-the-clock monitoring of alcohol in an offender's perspiration. If they drink again, breaching their alcohol abstinence order, they can be returned to court for further sanctions.

The Ministry of Justice is

contributing £400,000 towards the cost of extending the scheme past its initial four pilot boroughs to the whole of the capital from April. The initiative will be run by the London Mayor's Office for Policing and Crime (MOPAC), which is contributing £450,000 to the extension.

Justice Secretary Michael Gove said: "I am absolutely committed to reducing re-offending – so we can cut crime and better protect the public."

"By giving courts this new power and making the latest technology available, we are helping offenders understand the detrimental impact drinking alcohol can have on their behaviour."

"This innovative approach has delivered impressive results so far and we will be

building on them with this wider London roll out."

Mayor of London Boris Johnson said: "Alcohol-fuelled crimes put a huge strain on frontline services, costing the taxpayer billions of pounds each year.

"From assault, to drink-driving, to theft and criminal damage, this innovative technology is driving down re-offending and proving rehabilitation does not have to mean prison."

"After such a success in South London, it's time to roll out these tags to the rest of the capital and rid our streets of these crimes, by helping even more offenders stay off the booze and get back on the right track."

The Mayor's office for Policing And Crime has overseen an 18-month pilot of the

sobriety tags across four London boroughs.

Last week's report found the tags enjoyed a 92 per cent compliance rate. In the first 12 months of the pilot, 113 alcohol abstinence requirement orders were made and offenders were required to remain sober for up to 120 days. This compares favourably with the compliance rate for other community based orders.

Iain Anderson, Deputy Director of Rehabilitation at the London Community Rehabilitation Company, said: "In the initial trials, the sobriety tag has already proved hugely successful in helping those convicted of alcohol-related crime to deal with the damaging impact of alcohol."

"Through sobriety tagging, we have seen a significant rise

in the number of people who comply with their community order and we are really keen to expand this success by using this innovative 'tool' to achieve meaningful results."

Alcohol-related crime costs up to £13 billion per year – with a significantly higher number of incidents in London than elsewhere in the country. Police officers spend on average half of their time dealing with alcohol-related casework and around 40 per cent of A&E attendances are related to drinking.

The tags have been welcomed by the police, courts and probation officers to help reduce alcohol related re-offending, ease the pressure on police and the criminal justice system and make town centres safer, particularly at night.

ROYAL LONDON

Last chance for party ticket

LONDONERS who missed the opportunity to be at The Queen's official 90th birthday party have until next week for a last-ditch chance to try to get some sort of a place at it – or else risk the no-mercy of ticket touts who are already cashing in on the occasion.

Thousands were disappointed when 25,000 tickets for the four-day party went on sale in November and were all snapped up within hours.

The big bash, Her Majesty's 90th Birthday Party, will take place in Home Park at Windsor Castle from May 12 to 15. Members of the royal family will be attending the swish do on each night, with The Queen going on the last night.

"Her Majesty's 90th Birthday Party will be a celebration of The Queen's life, her love of horses, her dedication to the Commonwealth and international affairs and her deep involvement with the Navy, Army and Air Force," say the organisers.

"Over 90 minutes, 900 horses and more than 1,500 participants from around the United Kingdom and the world will create a joyful event for The Queen. The



■ ANNIVERSARY SALUTE: The Queen's love of horses will be reflected in the forthcoming celebration of her birthday

90-year journey will take us from the excitement of the birth, through to World War Two, her marriage, the coronation and a reign of more than 60 years. The

celebration will use horses, actors, bands and dancers to tell the story.

"The participants will reflect The Queen's private and public

interests. Performers will come from a number of countries, including Oman, Chile, New Zealand, Canada, Fiji, Australia, Azerbaijan and the UK. The military will be well represented and will include The Queen's Mounted Troops and more than 100 pipers."

The celebration will be created by the team that organised the successful Diamond Jubilee Pageant in Windsor in 2012. This time, technology will play an important part in the celebration.

"The 90-minute experience will be a fusion of the latest video projection, LED effects

and theatrical lighting. The finale will be a kaleidoscope of memories and achievements," say the organisers.

Clearly the party promises to be the hottest ticket in town and now an extra 2,500 people can win the chance to be guests at it. A draw for 5,000 free tickets [2,500 of which are to be set aside for residents of Windsor] has opened, but will close on March 14. Although the free tickets do not exactly provide a place in the royal box, they will enable those lucky in the lottery to join the celebrations at the Long Walk at Windsor Castle for the last night, where the

two-mile stretch will be turned into a huge party scene, with food and drink stalls, sideshows and giant screens erected for viewing the pageant, which will be screened live on ITV in a royal birthday show hosted by Ant and Dec. Those wanting to be at the party in the park can apply for up to four tickets online at www.hmq90.co.uk

Meanwhile, those who fatter wallets can always turn to the touts, who are already re-selling seats in the party enclosure at inflated prices – with tickets that originally cost £55 now selling online for £600.

Anne sets the pace with 544 royal engagements

SHOULD the royal family be bottling whatever super-vitamins Princess Anne is on and selling them in the shops at the royal palaces?

Although she marks her 66th birthday this August, the inexhaustible Princess Royal continues to lead the field when it comes to cramming her diary with public engagements. Last month she officiated at 22 appearances and this month she has already committed to get out and about for at least another 29.

Last year Princess Anne overtook her brother Charles for the first time in eight years, to become Britain's hardest-working royal. She undertook 544 engagements, 456 in the UK and 88 overseas, whereas Prince Charles officiated at 527 events, 147 of them aboard.

The list of who did most last year makes interesting reading, with The Queen and her chil-

dren taking the top five positions in the chart of the 15 busiest royals.

Here is the 2015 busy list: The Princess Royal, 544 engagements; Prince Charles, 527; Prince Edward, 354; The Queen, 341; Prince Andrew, 275; the Duke of Gloucester, 270; the Duke of Edinburgh, 250; the Duchess of Cornwall, 235; the Countess of Wessex, 218; the Duke of Kent, 202; the Duchess of Gloucester, 145; Prince William, 122; Prince Harry, 108; Princess Alexandra, 88; the Duchess of Cambridge, 62.

So what is Princess Anne's secret? How does she manage to fit in so many engagements?

The answer, say her spokesmen, is a sandwich and not faffing about. By grabbing a sarnie in the back of her car she avoids long lunches and can zip from one engagement to another with ease.



ROYAL FAVOURITE: Princess Anne maintains an exhausting itinerary of nationwide royal appointments

March

FREE WILLS MONTH

helping great charities

family friends charity

No doubt you want to remember your family and friends first, but leaving a gift to charity in your Will makes a significant difference for generations to come. And it won't cost you anything now!

If you are 55 or over, have your simple Will written free of charge by one of the solicitors listed and consider which Free Wills Month charities you would like to remember.

Appointments are limited so make yours soon. Please mention Free Wills Month when you call – and leave your lasting legacy.

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www.freewillsmoth.org.uk

The campaign pays for simple Wills. If your Will is complex, you can pay the solicitor for extra advice. There is no obligation to include a gift to any of the charities. The campaign is intended for those aged 55 and over.



ROYAL LONDON

Surely we won't forget the Duke's birthday (will we?)

SPARE a thought for the Duke of Edinburgh this summer, for although he will turn 95 no state nor any other celebrations are yet planned and he's even got to work on his birthday, writes *Geoff Baker*.

To be fair to the Duke, as The Queen's greatest supporter there will probably be nobody prouder than he in St Paul's Cathedral on June 10 [his birthday] when the Church of England throws a Service of Thanksgiving for Her Majesty's 90th birthday.

And it is entirely likely that somebody senior at the Palace will have a word in the ear of the officiating clergy to get them to add a line praising Prince Philip to whatever sermon is planned to honour The Queen.

But even so, notching up 95 years is a great achievement in anyone's book and as the Duke continues to be the second busiest royal in the family [after Princess Anne] with 14 days already set aside for public engagements this month and whatever days he has spare set aside for administration on the more than 800 organisations of which he is patron [as opposed to Prince Harry's 12], one would have thought that the World Wildlife Fund or the Industrial Society, the MCC, Royal Yacht Squadron, various polo clubs or even the actual Royal Navy might have something up their sleeves to mark their appreciation of his years of support.

One might have imagined that the Government too could



■ **CONSTANT CONSORT:** Queen Elizabeth and Prince Philip view remembrance poppies at the Tower of London

have come up with an appropriate mark of recognition, but there is currently no sign of anything.

Of course, this may be due to the Duke's request that he wants "no fuss" for his 95th, just as he asked for on the occasion of his many previous birthdays, but still it is a surprise that a hunt for celebrations planned for

Prince Philip's 95th reveals absolutely nothing.

A Google search of celebrations to mark The Queen's birthday provides 334,000 listings, but not one for her husband's big day.

Not even the Royal Collection Trust appears to be making any effort. The Trust, which eagerly sells all manner of royal

souvenirs, is about to launch a new collection of crockery and whatnot to mark The Queen's 90th, but among the hundreds of royal items it markets through its shops at the Palaces and online there is not one item that specifically tributes Prince Philip – in fact the only item that even comes close to acknowledging his presence, let

alone his vast contribution to the standing of the royal family, is a £595 bowl made to mark his and The Queen's 65th wedding anniversary, and that was made long ago in 2012.

A bit of a poor show. No wonder, when once asked to reflect on his life, he said, "I'd much rather have stayed in the Navy, frankly."

Pride of place for royal visitor

BY GEOFF BAKER
geoff@londonweeklynews.co.uk

THE Queen is to launch London's latest – and most unusual – hotel attraction, the rooms with a zoo.

London Zoo is expecting a roaring trade after Her Majesty officially opens its new hotel, where visitors get to sleep in a new complex where the other guests are lions.

The Queen is to open the zoo's Land Of The Lions on March 17. After that the brave-hearted will be able to book into lodges just feet away from the big cats.

"Our newest and most breathtaking exhibit transports visitors from the heart of London to India's vibrant Sasan Gir, where they can get closer than ever before to mighty Asiatic lions," says the zoo.

"Three walkways cover the



■ **ROARING SUCCESS:** The Queen will officially open London Zoo's Land of the Lions next month

2,500sqm exhibit with thrilling, immersive Indian-themed areas to explore – including a train station, crumbling lion temple, high street and guard hut.

"For the first time, big cat lovers can embark on an interactive Indian adventure as they help ZSL's forest rangers deal with a 'lion-emergency' in the

Gir Forest, and lend a hand to the veterinary team who come to the rescue."

But it is the up-to-£558-a-night lion hotel which is tipped to become the zoo's big lure for families from Easter.

"Within roaring distance of the lions, Gir Lion Lodge is hidden away within our Land of the Lions development.

"Guests will bed down for the night in beautifully-decorated lodges inspired by the welcoming charm of hotels in the lion's native Gir Forest home in India," says the zoo.

"In addition to the bespoke, luxury accommodation, guests will enjoy a delicious two-course dinner and full-English breakfast. Entry into the zoo on both days and exclusive tours led by our passionate and knowledgeable hosts, are also included in the experience.

"The experience will run six nights a week from May until

December, with designated family-friendly nights and adult only nights to ensure each stay is specially tailored to its guests. There are nine lodges in total, each will provide accommodation for up to two adults and two children."

The night with the lions package includes:

■ One night's accommodation for two people (and up to two children aged 5-13 years on family nights) in a twin or a double lodge

■ Complimentary drink on arrival

■ A two-course dinner

■ Breakfast

■ Exclusive tours led by zoo staff; sunset, torchlight and morning

■ Free car parking at ZSL London Zoo

■ Two days free entry to ZSL London Zoo (or one day ZSL London Zoo and one day ZSL Whipsnade Zoo).

Where to see a royal this week

FULL details of events in the ever-busy diaries of the many members of the Royal Family are available from the official website www.royal.gov.uk but here's the schedule for the week ahead for Where To See A Royal

March 1

■ **The Duke of Edinburgh**, as Patron, The Duke of Edinburgh's Award, will attend Receptions for young people who have achieved the Gold Standard in the Award, at St. James's Palace.

March 2

■ **The Duke of Edinburgh** will hold a Reception for the International Tribology Council at Buckingham Palace.

■ **The Princess Royal**, as Renter Warden, The Fishmongers' Company, will attend a Livery Civic Dinner at the Fishmongers' Hall, London Bridge.

March 3

■ **The Queen**, as Patron, The Queen's Trust, will visit Lister Community School, St Mary's Road, Plaistow.

■ **The Duke of Edinburgh** will visit the Exhibition, *Samuel Pepys: Plague, Fire, Revolution*, at the National Maritime Museum, Greenwich.

■ **The Duke of Edinburgh**, as Patron, Wildscreen, will hold a Lunch at Buckingham Palace.

■ **The Duke of Edinburgh**, as Honorary Member, Imperial Poona Yacht Club, will attend a Tiffin at the Royal Thames Yacht Club, 60 Knightsbridge.

■ **The Princess Royal**, as President, National Equine Forum, will attend the 2016 Forum at the Institution of Mechanical Engineers, One Birdcage Walk SW1.

■ **The Princess Royal**, as President, Riding for the Disabled Association, will attend the 40th Anniversary celebrations of the Hyde Park Group at Hyde Park Barracks, Knightsbridge.

■ **The Princess Royal**, as Master, The Corporation of Trinity House, will visit Trinity House, Tower Hill.

■ **The Princess Royal** will present the Royal Association of British Dairy Farmers' Princess Royal Award at Buckingham Palace.

■ **The Duke of Gloucester**, as Patron, Nuffield Farming Scholarships Trust, will attend a Luncheon at Savills, Margaret Street W1.

■ **The Duke of Gloucester**, as Patron, British Homeopathic Association, will attend a Reception at Vintners' Hall, Upper Thames Street EC4.

March 4

■ **The Duke of Gloucester** will visit Park Lane Primary School, Park Lane, Wembley.

March 7

■ **The Duke of Gloucester**, as Patron, the London Chorus, will attend the *A Sea Symphony* Concert at the Royal Festival Hall, Southbank Centre.

March 8

■ **The Princess Royal** will open a new Nuclear Medicine Single Photon Emission Computed Tomography X-ray Computed Tomography Department at the Hillingdon Hospital, Pield Heath Road, Uxbridge.

■ **The Princess Royal**, as Chancellor, University of London, will attend the International Programmes Graduation Ceremony at the Barbican Centre.

Capital nights

EDITED BY GEOFF BAKER

WELL here's a world first – the bosses of the Eurovision Song Contest have made changes in the voting system so that the Planet Earth's most risible music festival will become "exciting".

Although it has long been felt that the only thing that could make Eurovision "exciting" would be for the stage to fall down, the contest's administrators believe they are now set to cause an adrenalin frenzy by changing the way they do the sums.

Yep, that'll do it; calculus never fails to cause a riot in our house.

Eurovisionaires are changing the rules in order to try stop most of Britain going down the pub half-way through the 210-minute saga.

As we know, watching Eurovision is usually an agony of a forgone conclusion as the nations vote according to their prejudices; the French demonstrate their remarkable capacity to forget Waterloo by marking down the UK, Russia expresses its displeasure at our irritating stand on the poisoning of Litvinenko by giving us nul points, Norway low votes us for protesting against their national bent for slaughtering whales and everybody else who has an axe to grind on British foreign policy follows suit.

And this year, with more than half of the UK already singing So'long, Farewell, Auf Wiedersehen, Goodbye before the song contest even starts, the UK would be doomed to get even fewer votes than usual as Europe gets the hump with our enthusiasm for a quick Brexit back to the joyful days of curry cucumbers.

Consequently, most of us can tell pretty early on in the Eurovision voting that the UK will never catch up and so we may as well switch off and go have a pint.

So they have changed the rules in order to keep us riveted in our seats, feverishly dribbling anticipation in the hope that our typically-rubbish entry might just pip at the post Malta's marching band of bearded lady goatherds.

The trouble is, being a Euro decision, nobody quite understands it and song contest websites are

What's the (nil) point of this risible event?

■ **FLASHES AND A PANNING:** Eurovision winners Måns Zelmerlöw, above, and Conchita Wurst, below

currently awash with devotees asking 'what does it mean?'

According to Eurovision chiefs it will work like this: "In previous years the results of the professional juries and viewers have been presented as a combined result, each accounting for 50 per cent of the final score. From 2016, the professional juries and televoters from each country will

award a separate set of points, from 1 to 8, 10 and 12. This now means the top 10 countries in both the jury and televote will receive points, adding a new level of excitement for hundreds of millions of viewers in Europe and beyond.

"After viewers have cast their votes by telephone, SMS or using the official app, each national spokesman from the 43 participating countries

will be called in to present their votes of their professional jury.

"After the presentation of the scores from the juries, the televoting points from all the participating countries will be combined, providing one vote for each song. These televoting results will then be announced by the host, starting with the country receiving the fewest votes from the

public and ending with the country that received the highest number of points, building towards a guaranteed climax."

Confused? Join the gang. Although we are assured by one Martin Osterdahl, executive producer for this year's contest, that the new rules will cause us to be gagging in our seats.

"In previous years the winner has been known up to 20 minutes before the end of voting and that's not good TV," says Mr Osterdahl, courageously assuming that Eurovision could be "good TV" in any circumstances.

"This format change will inject a new level of excitement into the finish of the Eurovision Song Contest. Under the new system, the winner will only be known in the final minutes of the show."

Alternatively, here's an idea: why not restrict Eurovision entries to those songs which convey the music industry's usual rule of thumb for a hit, a memorable melody, and therefore cut the length of the entire song contest to around one minute?



WITH BBC1 and BBC2 achieving a thundering combined share of the TV audience of only 29 per cent last month, doubtless readers are thrilled that the channels which they personally fund are doing so averagely – and may be even more ecstatic to learn who is paid how much at the nation's broadcaster.

The BBC has just published salary figures for its top bosses in the business of nice work if you can get it.

Besides learning that director general Tony Hall trousers £450,000 a year for directing generally, there are some other interesting sums to be seen in the accounts.

Fans of the funny stuff, such as that titan of pioneering comedy *Mrs Brown's Boys*, may care to congratulate Shane Allen, the comedy commissioner for TV, on his pay of £207,000, marginally less than the £210,000 that goes to Nick Betts, the controller of drama and film who brought us *War & Peace* and *Call The Midwife*.

Radio 4 listeners, charmed by Andrew Lawrence's recent and well-titled hilarity wowser *How Did We End Up Like This?* may also like to drop a line to Helen Boaden, director of BBC Radio, on her not-insubstantial £352,000, almost double the £183,000



■ **BIG BOSS:** The BBC's Tony Hall

wages of BBC creative director Alan Yentob.

Perhaps Alan Davey deserves a 'well done' too for the £184,000 he gets as controller of Radio 3, ten grand less than the £194,800 that Faith Penhale receives for the memorably-epic productions that come out of her department of drama at BBC Wales.

And good though it is to see *Panorama* editor Ceri Thomas receiving £166,448 and *Newsnight* editor Ian Katz £150,600, it is interesting that the going rate for captaining these flagships of great journalism lags significantly behind that paid for the clearly-fundamental role of Valerie Hughes-D'Aeth, who picks up £295,000 for running the BBC's HR.

Auntie, are you being serious? Another re-make in store

THE BBC has denied that London's most-famous fugitive Julian Assange was originally in mind for the lead role in its forthcoming remake of *Are You Scrapping The Barrel?* Sorry, we meant *Are You Being Served?*

Despite his remarkable similarity to actor John Inman, it seems that the Wikileaks editor was not the first choice to help Mrs Slocombe look for her pussy in the restaging of the saucy department stores sitcom of 30 years ago, which is the BBC's big hope to

persuade the Government that it is a thrusting broadcaster in need of a bigger wad, and other such typically-Grace Brothers jokes.

This will doubtless come as a blow to writer and former MP Louise Mensch and the thousands of other Twitter enthusiasts who noted Assange's stunning resemblance to Inman when photographs of the pair went viral a little while back and social media types asked if they were perchance related.

Unfortunately, as Mr Assange is

currently appearing daily as Roger The Lodger in the popular farce running at the Ecuador Embassy in Knightsbridge he was not available to mouth Mr Humphries' parts, especially not the famous "I'm free!" line.

Instead, BAFTA-winning Jason Watkins will play the mincing sales assistant in the special one-off which will co-star *Coronation Street*'s Sherrie Hewson as Mrs Slocombe, the dragon whom Mollie Sugden made a mistress of the double entendre. The BBC says

the return of *Are You Being Served?* will pick up where the series last left off, which is handy for anyone born before 1985.

However, it stands to be an eye-opener for those since-born who may be confused by such Mrs Slocombe classics as, "I met my husband in a German air raid. His face was lit from an incoming incendiary. He threw me flat on me face and said: 'Look out, here comes a big one!'"

Are You Being Served Again? will air

on BBC One later this year as part of a BBC landmark comedy season to celebrate the 60th anniversary of the television sitcom, but as the BBC of now is a different, inclusive beast from the broadcaster of back then, there are fears that the remake will be lacking in its characteristic sauce.

But as former *Hollyoaks* star Jorgie Porter has been cast to play Miss Croft, an assistant to Young Mr Grace, we are assured that the new show will have ample assets in that direction.



BY NICKY SWEETLAND AND JACK DIXON ● EDITED BY GEOFF BAKER

HOPES are rising that two of Britain's foremost musical scions, James McCartney and Dhani Harrison, may gig together later in London later this year.

The expectation [in this newsroom at least] is gathering after James, son of Paul, and Dhani, son of George, came together to work on an excellent new track from James's forthcoming new album, *The Blackberry Train*.

The Beatles sons hooked up to record James's new single *Too Hard*, and the result reveals that as guitarists the pair are both well up there with the playing of their famous fathers. James, who was given his first Stratocaster by the legendary Carl Perkins, has been playing blistering guitar since he was a young teenager, impressing and delighting his parents that one of his first influences was Jimi Hendrix, their old pal, with whom they used to go clubbing down at The Speakeasy.

Indeed, one can hear the intensity of Hendrix's passion in the superb lead guitar that James ripped out for *The Light Comes From Within*, a gutsy, brave and brilliant song that Linda McCartney wrote for her posthumous solo album, *Wide Prairie*.

Linda's song, the definitive anthem for those put down by life, was banned by the BBC on its release in 1998, due to the idol of millions' and veggie queen's bitter use of certain words that Radio 1 gets iffy about. This was a shame as it denied many the chance to hear James's searing guitar on Linda's superb song. James recently hosted a sold-out, three-



■ NICE ONE, SON: James McCartney performs live. Below: the latest album

show residency at The Islington, where he debuted his new material, and now it is hoped that he will announce new gigs in the capital to promote the new album ahead of its release on May 6, possibly at The Islington again – although the strength of the catchy single, which sounds very like The Traveling Wilburys, indicates that the damn good guitarist could graduate to the musos' muso's hall, the Half Moon in Putney.

Either way, *Too Hard* is tipped to get a lot of radio play, it's a Chris Evans record of the week if ever there was one, and this could

easily become the first big hit for the shy and thoughtful songwriter.

"I wrote it in LA and tried to infuse it with a country feel to really bring out that desperation, and the idea of trying too hard. Dhani Harrison came into the studio and we both collaborated on the guitar solo in the song," says James, who has also written *Waterfall*, a song inspired by memories of Linda, for his new album.

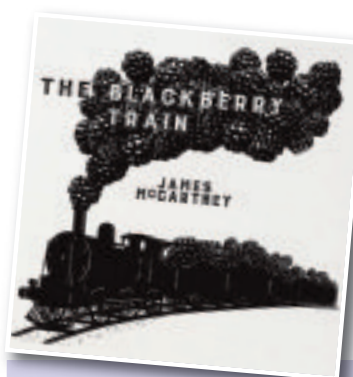
"This set of songs definitely has a harder edge, but it's a continuation of the last album. The main thing for me is to not conform or compromise.

"I like the music to have elements of the avant-garde, psychedelic, and

be just a little against the grain. But in the end, it's about having as much emotion as possible for me, musically and lyrically. It's all about the music being cathartic, heartfelt and true."

A few years back James launched his first album, *Me*, with a show at the Ambassadors Theatre with Rolling Stone Ron Wood joining him on stage as lead guitarist – and his father making a surprise appearance on piano. Who knows what other rock royalty may join the younger McCartney for gigs for his new album?

Whoever shows, they should be pleased that the inherited gene theory clearly works.



ALTHOUGH Sir Paul McCartney has been having trouble getting VIP access to guest list-only events of late, the former Beatle has revealed that in the old days before the planet became celebrity-obsessed he himself would let anyone in, including Jesus.

Sir Paul, who was recently embarrassed when he was turned away on camera from the Grammys after-party hosted by the LA rapper Tyga, tells a story that back in the days they called The Sixties, it was a lot less hassle getting past the doorman – especially when Macca was the man on the door.

He recalled that the night when The Beatles strayed away from their usual haunt at Abbey Road to record at

Regent Sound Studios in Tottenham Court Road instead, he surprised his bandmates by turning up with the Messiah in tow.

"It was the night we were recording *Fixing A Hole* for the *Sgt Pepper* album," he remembers. "I brought along a guy who was Jesus."

As you do.

The Beatles bassist had been at home in St John's Wood when there was a not-unusual knock on the door.

"I always used to answer it to anyone. If they were boring I'd say no and they would go away. But this night there was this guy saying 'I'm Jesus Christ'. I was a bit shocked but I said 'Well, you'd better come in then'. I thought that it probably wasn't him but just in case it was, I wasn't going to be the one to turn him away. So I gave

him a cup of tea and we had a chat but then I had to go to this session.

"So I said to him, 'Look, I've got to go to a session now but if you promise to be quiet and just sit in a corner, you can come.' So he did, he came to the session. The other guys were a bit surprised, asking 'who's that?' I said, 'It's fine, be cool, he's Jesus'. But I never saw him after that."

Paul is not the only legend to have been turned away in his time. His pal Keith Richards once suffered the same fate in St Tropez, when a bouncer barred him from entering the wedding ceremony of fellow Rolling Stone Mick Jagger, at his marriage to his first wife Bianca Macias.

As Keith was meant to be the best man at the wedding, which was swamped by a crush of international

press people, this could have been something of a problem until – legend has it – Keith drew attention to being left outside by throwing something heavy through a window. The shattering glass made the point and he was hastily rushed in.

Mind you, there were no breaking windows the night that Mick himself was barred from entry at The Blitz club owned by the late Steve Strange, for not looking cool enough.

Fellow New Romantic Tony Hadley recalled: "If you didn't look right, Steve wouldn't let you in, at The Blitz you couldn't look normal. I remember one night he was feeling quite pleased with himself because he turned away Mick Jagger. I said 'Steve, you're not serious, you haven't?' He said, 'Oh yes, he just didn't look right'."

FOR many people it is the quintessential nightmare scenario: you're trapped in front of the camera's glare wearing nothing but your underpants.

But that is exactly how Sacha Baron Cohen chose to arrive at the premiere for his new film, *Grimsby*, in Leicester Square last week.

For one of comedy's most daring performers, it's all part of the act.

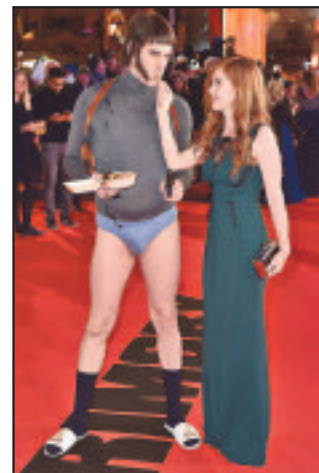
No stranger to shock tactics, the west London actor has come to be known for his wild stunts and red carpet antics.

He turned up for the launch of his 2006 film *Borat* riding a cart pulled by a mule and befooled countless celebrity guests as alter-ego rap poser Ali G.

In his latest role, the dim-witted football fan Nobby haphazardly flung into the perils of an all-out action adventure, the Golden Globe winner surprises once again.

Baron Cohen says it was always his dream to take on an espionage thriller but he had trouble convincing directors he could pull it off.

"I approached JJ Abrams and said,



■ RAW TALENT: Sacha Baron Cohen on the red carpet

'Listen, I want you to cast me as an action hero', and he said, 'No'. Then I approached Spielberg and he said, 'No', and it went around until I realised I had to do my own action film.

"So I came up with this concept. The idea was: what would James Bond's idiotic brother be like? What if James Bond was really from Grimsby and was actually a little thug as a kid?"

Following the comedy capers of his most recent reality-bending characters Bruno (*Bruno*) and General Aladeen (*The Dictator*), Nobby is a closer-to-home comic creation.

But co-star Mark Strong, who plays Baron Cohen's M16 assassin brother in the film, admits there was madness on set.

"Sacha's on a mission to poke fun at everything he can and create disorder wherever possible," he says.

"One particular day Sacha fell on me and smashed a bottle over my head repeatedly. Then I was drowned in a car, spent three days in a silicone sleeping bag, had a day on the African plains and was subjected to three days in a small house with Nobby's entire family."

Grimsby is in cinemas now.

Talk of the town

A BRAND new musical will land in the West End with a bang next month as *Miss Atomic Bomb* makes its world premiere at the St James Theatre.

The show, which boasts a truly all-star cast, is set in the 1950s as the US military proudly tests its atomic bombs within sight of the Vegas Strip, writes Nicky Sweetland.

I was invited to watch a sneak preview of the musical, which somehow manages to encapsulate all of the innocence of the era without the show feeling at all old fashioned. From the small excerpt which we were treated to, it seems the writers have been able to bring the ideology of an old-time musical and mould it into a modern show which includes plenty

Musical to make powerful impact on the West End

of comedy, high tempo tap and some dazzling original music.

Miss Atomic Bomb stars award-winning star of TV and theatre Catherine Tate, who is reunited with West End star Simon Lipkin following their critical and audience success in Sondheim's *Assassins* at the Menier Chocolate Factory.

They are joined by Daniel Boys – a finalist in BBC 1's *Any Dream Will Do*, rising musical theatre star Florence Andrews, the youngest member of the Strallen musical dynasty, Sasi Strallen and Dean John Wilson, who will take the lead role in Disney's *Aladdin* this Summer.

Dean plays a young soldier called Joey in the show and took some time out of rehearsals to chat to me about the new musical and about landing the title role in *Aladdin*. He told me a bit about the premise of *Miss Atomic Bomb*, which is based on real life events around the testing of nuclear bombs in the 1950s

and the huge tourist trade which sprang up in response to the public's interest.

Tourists are flocking into town to cheer the blasts and see who will be crowned the *Miss Atomic Bomb* beauty queen and it seems only Joey can forecast the trouble ahead.

Dean tells me: "Joey's a very interesting character. He's very vulnerable but he's lovable at the same time. He's also intelligent, he's very bright. He knows things that most people around that time didn't know. The idea of radiation and of the radiation around these atomic blasts. You know the life span of atomic blasts is 50,000 years?"

The radiant new musical comedy is co-directed by the Olivier Award-winning choreographer Bill Deamer (*Top Hat*) and Adam Long (*The Complete Works of William Shakespeare Abridged*) – and the dancing has been a real challenge for Dean, whose more recent roles have been a little more stationary.

"The last time I wore a pair of tap shoes was ten years ago and



■ JOEY: Dean John Wilson



they weren't mine! I literally haven't worn any since. For the next job I'm going to go into I'm going to need to tap as well but this is a really good warm-up and it's been difficult but it's been good and I'm really enjoying it."

The comedy musical has a love story at its core which sees Dean's character fall in love with a farm girl played by the wonderfully talented Florence Andrews. Joey deserts the army and hides out at a hotel in Vegas where he helps to save his brother from a group of dastardly gangsters.

"The show goes through so many dynamics. One minute you're laughing hilariously at some of the great actors in the show and then the next minute you just want to pour your heart out. In musical theatre nowadays you don't really get a chance to care for characters but this show does that. This is what musical theatre's about and this is what's going to move musical theatre forward."

Following his limited run in *Miss Atomic Bomb*, Dean is set to take on the biggest role of his career to date when he jumps upon a magic carpet at the Prince Edward Theatre for the big budget Disney musical version of *Aladdin*. The show transfers from Broadway,



■ LEAD: Catherine Tate stars in *Miss Atomic Bomb*

where it has achieved huge success, but gaining one of the most coveted roles in musical theatre wasn't an easy task.

Dean said: "I had 11 auditions and I was living at home in Middlesbrough at the time. It was a hard process. I was living at home with my mum and coming down here and living on sofas."

When the young actor eventually got the call to say he had scooped the part, it came as a shock.

"I dropped the phone and had an almost out of body experience. My whole body went

cold. I sat up and without me even thinking about it, tears just starting dripping. I told my agent I had to call him back but because my tears had gone on the phone I couldn't press the touch screen."

Dean has had to fit in the preparation for *Aladdin* whilst rehearsing for *Miss Atomic Bomb* and has even been over to Broadway with his co-star, former Sugarbabe Jade Youens, for photo shoots and costume fittings.

The gruelling schedule is a synch for the athletic star however, who takes his fitness and diet very seriously and enjoys the challenge of getting his body ready as part of the preparation for a role.

"I eat incredibly clean and try to exercise every morning before I come to work. I'm an early bird and go for a power walk and listen to an audio book or just go to the gym. I just try to set myself up for the day."

You can see the West End heart-throb in *Miss Atomic Bomb* at the St James Theatre from March 7 until April 9. If you would like more details, you can visit the theatre's website, stjamestheatre.co.uk

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Talk of the town

This war is lost

War of the worlds **

THERE'S no doubt that Jeff Wayne's 1978 concept album is a true rock masterpiece and gives the classic stories by HG Wells a depth and feeling only good music can achieve.

The part staged production, which opened last week at the Dominion Theatre, relies totally on this sumptuous score to give it any credibility in a show which feels for its entire duration like it hasn't quite hit the mark, *writes Nicky Sweetland*.

Wayne himself conducts the onstage orchestra, which fills the auditorium with the booming soundtrack, but that's where the majestic spectacle ends, as much of the rest of the production is very underwhelming.

No doubt the stage effects have cost a pretty penny but I

found them corny, particularly the 30-foot alien which tiptoed across the stage every now and then and the overuse of fire and seemingly ill-choreographed flying sequences.

Performance-wise, the ensemble worked hard but a lot of the direction was repetitive and I found some of the plethora of stars who were wheeled in to promote the extravaganza, including David Essex, Daniel Bedingfield, Jimmy Nail and Michael Praed, needed to up their vocal delivery both in tone and pitch.

Although only fulfilling small roles, the girls were much better, with Heidi Range shining as the angelic Beth and Madalena Alberto once again proving her quality in both her exquisite singing and her general stage mastery – which totally outdid all of the other performers.

I shut my eyes for large parts of the show, partly because the lights flashing into the auditorium were at times blinding but also because it seemed like the best way to enjoy the music, which is worth the ticket price on its own. There's not really any need of the added accoutrements, in my humble opinion.



■ **WAR WEARY:** Jimmy Nail as Parson Nathaniel, Heidi Range as Beth, Michael Praed as George Herbert The Journalist in *War of the Worlds* at the Dominion Theatre. Inset left: Praed with Daniel Bedingfield as *The Artilleryman* Pictures: Tristram Kenton



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COMEDIAN Norman Pace is set to join Steve Punt and Charlie Condou as they share the iconic role of The Narrator in *The Rocky Horror Show* UK tour, which is currently smashing box office records across the country.

The show boasts a stellar cast, also starring Diana Vickers, Paul Cattermole, Ben Freeman and Liam Tammie.

Pace, pictured, one half of comedy duo Hale and Pace, has become an accomplished actor in his own right, with guest lead roles in BBC's *Casualty* and ITV's *The Last Detective*. He made

his West End debut as Amos Hart in *Chicago* in 1999 and has since gone on to perform in the UK tours of *Hunk*, *A Slice Of Saturday Night*, *Much Ado About Nothing*, *Twelfth Night*, *Satin 'N' Steel*, *Breakfast With Johnny Wilkinson*, *Donkeys Ears*, *Our Man In Havana*, *Dry Rot*, *Charley's Aunt*, *Annie Get Your Gun* and most recently *One Man Two Guvnors*.

Rocky Horror dances into the New Wimbledon theatre from February 29 to March 5. For more details visit the website atgtickets.com



Theatre world's having a ball

WEST End legend Michael Ball will host this year's Olivier awards.

Dubbed by many as the theatre world's answer to the Oscars, the Olivier Awards with MasterCard are the UK's most prestigious stage honours and this year celebrate their 40th anniversary. They will be presented at a star-studded ceremony on Sunday, April 3 at the Royal Opera House.

Michael Ball, the celebrated musical theatre star, is a two-time Olivier Award winner whose illustrious career in the West End and on Broadway has spanned more than three decades. He won the Olivier Award for Best Actor in a Musical in 2008 for *Hairspray* and in 2013 for *Sweeney Todd*, and previously co-hosted the awards in 2011 and 2012.

Voting has now opened for the Magic Radio Audience Award. The award, created to celebrate London's long running shows, is the only cate-



■ **HOST: Michael Ball**

gory voted for entirely by members of the public. This year there are 16 eligible shows for which theatre fans from across the world are able to vote.

To vote for your favourite long-running West End show visit www.olivierawards.com

Voting for the award closes at noon on Friday, March 11. The four shortlisted shows will be announced on Magic Radio on Monday, March 14. They will then perform on the ITV Stage in Covent Garden Piazza on April 3. The full event on

the public stage in Covent Garden, featuring live performances from the Magic Radio Audience Award shortlisted shows and others, will be live-streamed worldwide via the new Olivier Awards' YouTube channel.

Tony Moorey, content director, Magic Radio said: "We are thrilled to be asking our two million strong London audience to vote for their favourite West End Show at this year's Olivier Awards. Our listeners love theatre and we can't wait to bring the show to them live on air as well as announce the Magic Radio Audience Award winner live on the night from the Royal Opera House. May the best show win!"

This year's awards will be broadcast live on Magic Radio's new digital spin-off station, Mellow Magic. Extensive highlights of the awards will be broadcast on ITV on April 3, with the show available to view on the ITV Hub.

Talk of the town

BY NICKY SWEETLAND

Mrs Henderson Presents ****

I RE-WATCHED the 2005 film adaptation of *Mrs Henderson Presents* over Christmas in readiness for this highly anticipated theatrical event and I couldn't wait to see how director Terry Johnson would adapt it into a full musical, writes *Nicky Sweetland*.

Of course, Martin Sherman's plot already leant itself to the genre, as the tale is set in the famous Windmill Theatre in Soho, but I couldn't have imagined just how much more charm and heart could be added to an already glorious story by giving it a soundtrack.

It starts in 1937 when Mrs Henderson (Tracie Bennett) finds herself as a widow with plenty of money but really nothing that interests her to spend it on.

She invests in the iconic theatre and with the help of manager Vivian Van Damm (Ian Bartholomew) transforms the venue into the place to be with a non-stop revue.

Then, as business begins to fail with the interruption of the Second World War, the pair are inspired by the *Moulin Rouge* and hit upon a way to keep the home fires burning within the hearts and loins of their loyal following.

Tony winner, Bennett is a tour de force as the lovable but formidable Mrs Henderson, a role which was played by the formidable Dame Judy Dench in the film version. Bennett trips about with a light gaiety and puts her heart and soul into the character, who has lost many of the people she loves and so channels her hopes and dreams into the *The Windmill* and the cast of misfits who make it their home.

The rest of cast, which includes charming turns from Bartholomew, Jamie Foreman and Emma Williams, will be best remembered however, for showing more than their usual character traits.



■ **ENTREPRENEUR:** Tracie Bennett is Mrs Laura Henderson

Picture: Paul Coltas

Soundtrack celebrates this classic theatre tale

The Windmill Theatre was one of the first and possibly the most famous theatres to use nude tableaux vivants as part of their revues.

The "living pictures" sought to marry the art forms of the stage with painting and photography and within this production are understandably the biggest talking point. Lit beautifully but at all times maintaining a homely realism, the

models led by the golden voiced Williams expertly portray the art form without there ever being even the slightest suggestion of sordidness.

This is a really delightful show with great music, fabulous staging and a wholesome story which reminds us of the perils of war but also of the human stories behind each fallen hero. Highly recommended.



■ **ON THE ROAD:** Emma Williams, above, is Maureen and Ian Bartholomew is Vivian Van Damm

Pictures: Paul Coltas

Win new soul EP

UP and coming soul artist Joanna Cooke has enjoyed huge success as a sampled vocalist but is now ready to take the next step in her recording career and following her acclaimed EP *Remember Me* is recording another set of tracks in the hope that an album will follow later in the year.

We have some copies of Joanna's first EP to give away to some lucky *London Weekly News* readers. To win a signed copy of *Remember Me* simply send an email with **JOANNA COOKE COMP** as the subject heading along with your name, address and phone number to: competitions@london-weeklynews.co.uk

Closing date for entries is March 7, 2016.



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Talk of the town

Stand-up delivers

THE Hippodrome casino in Leicester Square is fast becoming the capital's premier cabaret venue, with a multitude of stars queueing up to perform within its opulent and intimate surroundings.

With an already packed schedule, the popular club has announced it will also be offering a regular comedy night on a Wednesday to get everyone over that midweek, 'hump day' misery.

The programme offers some of the very best in UK and international comedy, with stand-up and alternative comedians sharing the billing and a catalogue of well known names gracing the stage at the central London casino.

Star of hit Channel 4 comedy *Catastrophe* Rob Delaney will headline at the venue on March 2. Delaney was awarded Funniest Person on Twitter by Comedy Central as well as on sites Rolling Stone, Huffington Post, Vice, Paste and Funny or Die. Rob is widely regarded as one of America's most gifted stand-ups.

He will be joined by acclaimed stand-up host Jarlath Regan and YouTube star Adam Kay for an evening which promises to put a spring in your step.

Comedy at The Hippodrome

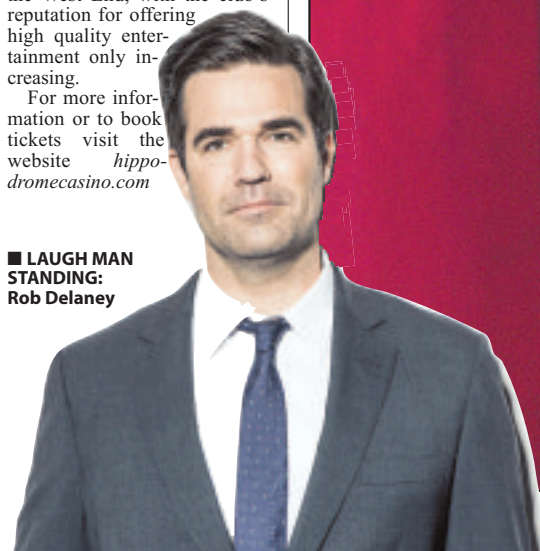
takes a variety twist on March 30 with a selection box of alternative comedy circus and cabaret.

The avant-garde, machine-gun comedy magician and vaudeville impresario Christian Lee invites the best cabaret stars and the comedy elite from the four corners of the world.

Comedy at the Hippodrome on Wednesday nights looks set to become a popular feature within the West End, with the club's reputation for offering high quality entertainment only increasing.

For more information or to book tickets visit the website hippodromecasino.com

■ LAUGH MAN
STANDING:
Rob Delaney



■ COMPERE: Comedian Mark Watson will introduce the next Variety Nights

THE OLD VIC has announced further acts for the second of its Variety Nights which will take place on Sunday, March 6.

Poet and comedian Tim Key, the Echoes of Ellington Jazz Orchestra and winner of the Brass Category of BBC Young Musician of the Year 2014 Matilda Lloyd will join the previously announced line-up including world renowned

magicians Jeff McBride and Eugene Burger, DJ and musician MckNasty and sensational all-male vocal group Only Men Aloud.

The evening will once again be hosted by comedian Mark Watson.

Artistic director Matthew Warchus said: "Following the enormous success of our debut event last November, I'm

delighted to announce the next date in this hugely popular series of Old Vic Variety Nights. I

"I'm very happy to say that comic genius Mark Watson will return as host to lead us, in his inimitable style, through a fun-filled evening of the best in comedy, music and magic.

"We're looking forward to another wonderful evening in this wonderful theatre."

Jackie's back: read all about it!

NINA Myskow says society has lost its innocence and is hoping to bring back memories of a more simple era with her new venture, which reflects a golden age for many mature women.

The writer and broadcaster made the comments at the launch of a new musical based on the classic girl's magazine *Jackie*. Myskow was the editor of the publication from 1974-78, which was famous for its hunk pullout posters and problem pages and at its height attracted more than one million readers.

Myskow has been brought in as part of the creative team behind the new production, which also includes the veteran choreographer Arlene Philips.

Likely to be a smash hit with women between the ages of 40 and 65, the brand new musical includes songs from the 70s and follows Jackie, a woman who's hit a mid-life crisis and stumbles across her old collection of magazines.

Myskow and the show's pro-

ducers liken the magazines and their legendary Cathy and Clare problem pages to a 'bible' for teenage girls and it's this concept which forms the basis of the story.

Myskow said: "I think every woman will identify with what she's going through."

The weekly publication was first printed in 1964 and by its closure in 1993 had produced a whopping 1,534 issues. Celeb fans of the magazine include Emma Thompson, who had a photograph published on the readers' letters page, and Fiona Bruce, who appeared as a comic strip model on a number of occasions.

Enthusiasts of the magazine can look forward to scenery which incorporates some of the most iconic page designs and songs by 70s heart-throbs including Donny Osmond and David Cassidy, in this affectionate portrait of life before smart phones and social media.

Myskow said: "I could never possibly have – fast forward nearly 50 years – imagined that

Jackie could flourish and flower as a musical on stage.

"I hope what makes it resonate today still with those readers of all those years ago is the fact it was based, it was underlined, with a healthy dose of realism with the Cathy and Clare page and with the articles we tried to give them."

Press were invited to watch a rehearsal of the new show last week and were treated to a very lively dance number to Mud's *Tiger Feet*, with a young and vibrant cast lead by Janet Dibley, who is to play the eponymous heroine.

Dibley, who is best known for the 1980s ITV series *The Two of Us* alongside Nicholas Lyndhurst, is joined by the former *EastEnders* star Nicholas Bailey and the acclaimed West End actor Graham Bickley for the show, which will tour the UK. *Jackie the Musical* will visit the New Wimbledon Theatre in June.

If you would like more details you can visit the website jackiethemusical.com

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The campaign pays for simple Wills. If your Will is complex, you can pay the solicitor for extra advice. There is no obligation to include a gift to any of the charities. The campaign is intended for those aged 55 and over.



WINE & DINE

The food and drink page for West London

By Keeley Bolger

AFTER 15 years of marriage, Davina McCall surprised her husband Matthew by arranging to renew their vows in Las Vegas last Spring.

Romantic as it sounds, the TV presenter and fitness fanatic insists it was quite the opposite. In fact, the whole day was a family affair, with their three children – Holly, 14, Tilly, 12 and nine-year-old Chester – secretly writing the vows on the plane, and two “really great friends” who couldn’t come to their wedding in 2000 joining in on the surprise.

“I said to Matthew, ‘We’re going to renew our vows’, and his face sort of fell,” McCall, 48, recalls with a laugh. “He said, ‘Oh my God, that’s so cheesy. No!’”

“I said, ‘Darling, we’re just going in our clothes, you don’t have to change into anything, we’re going to have a real laugh, the kids have written the vows’, and he went, ‘Actually, that’s quite cute’, and we all piled down to the Little White Chapel and laughed our way through our wedding vows.

“It was brilliant because it was very casual, we didn’t make it into a great big thing.”

After this long together, the couple have a good rhythm at home – but McCall notes that there’s always room for improvement...

“It’s funny because recently, when I’ve worked a couple of nights, Matthew’s cooked for friends or cooked for the kids, and I think, ‘Hang on a minute, how come you never cook when I’m there?’ He’s actually quite a good cook, so I was like, ‘Right that is it – you are going to cook for me a bit more!’ He’s very good at cooking, Matthew.”

McCall – who can currently be seen hosting Channel 4’s winter sports show *The Jump* – is also a dab hand in the kitchen of course, recently adding another healthy-eating cookbook to her repertoire.

Written out of frustration at the confusing advice surrounding carbohydrates, *Davina’s Smart Carbs*



■ **SMART CARBS:** Davina McCall

seeks to simplify the issue.

“I’ve always been telling everybody about eating a balanced, healthy diet [one that includes carbs], and then I suddenly thought, ‘Have I been telling people the wrong thing?’ Then a nutritionist told me that there are good carbs and bad carbs, and we came up with this idea of smart carbs.

“It makes total sense; there are smart carbs, ones that are good for us – and there are some very simple changes we can make.”

These changes include swapping white bread, rice and pasta for brown varieties (“That’s a no-brainer”) and using sweet potato in place of regular spuds.

McCall recalls how she thought her kids would “balk” when she first made a chicken crumble with a cauliflower, quinoa and Parmesan topping – but actually they loved it.

“It’s interesting, you think, ‘Oh well, the kids aren’t going to like it’, but the kids have got more adventurous with the new stuff I give them. They’re into trying new things.”

She acknowledges that mealtimes can sometimes be a battleground, however and explains how she copes.

“I’ve got three kids and quite often, two of them like something and one of them doesn’t. I don’t make them something different – I just say, ‘Have some of the veg and have a bit more of this if you don’t like that’.

“I always try and get them to try it,” McCall adds. “The more somebody tries something, the more likely they are to like it in the end.” Fancy trying some of McCall’s recipes yourself? Here is a tasty recipe from *Davina’s Smart Carbs*...

Bubble and squeak

Serves 4

300g carrots, cut into chunks
300g swede, cut into chunks
10g butter
150g spring greens, cabbage or Brussels sprouts, shredded
1tbsp olive oil
1 small onion, finely chopped
Olive oil spray
Poached or fried eggs, to serve (optional)
Salt and black pepper

Method

Bring a saucepan of water to the boil. Add the carrots and swede and cook them for about 10 minutes or until tender. Drain thoroughly, then tip them back into the saucepan and leave them over a low heat for a few minutes, just to help steam off any excess liquid. Swede in particular can get quite waterlogged, so this is important.

Mash the carrots and swede with the butter until fairly smooth. Tip the mash into a bowl and leave it to cool, then chill it in the fridge for a while to firm it up.

Wash the greens thoroughly, put them in a saucepan with a little water and cover the pan. Place the pan over the heat and cook for a few minutes until the greens have wilted down, then drain them thoroughly and leave them to cool.

When you’re ready to cook the bubble and squeak, mix the root veg mash and the greens together and season with salt and pepper.

Heat the oil in a large non-stick frying pan and gently fry the chopped onion over a medium heat until it’s softened and caramelising around the edges. Add this to the vegetables, then tip everything back into the frying pan and spread the mixture out into a large round.

Cook the bubble and squeak over a medium heat for several minutes until it’s nice and brown underneath and cooked through.

Meanwhile, preheat your grill to its highest setting. Spritz the top of the bubble and squeak with olive oil spray, then pop it under the grill for three to four minutes until it’s browning around the edges and in patches on top. Cut it into wedges and serve as part of a brunch with poached or fried eggs, if you like.

MARK HIX’S RECIPE OF THE WEEK



Asparagus tempura

Serves four

DEEP-FRYING asparagus in a light, crisp batter makes a delicious snack, starter or canapé.

You can vary the sauces you serve this with – from a classic Japanese number to Vietnamese nuoc cham, or even a wasabi-flavoured mayonnaise.

Ingredients

300-400g asparagus, with the woody stems removed
Vegetable or corn oil for deep frying
For the batter
100g tempura flour
Chilled sparkling water to mix
Salt and freshly ground black pepper

Method

Asparagus tempura makes a delicious snack, starter or canapé (Jason Lowe)

First, make the batter: mix the tempura flour with enough water to make a batter; then season.

Preheat about 8cm of oil to 160-180C in a large, thick-bottomed saucepan or electric deep-fat fryer.

Dip the asparagus in the batter a few pieces at a time, drop into the oil and cook for 2-3 minutes, turning with a slotted spoon until lightly golden, then remove and drain on some kitchen paper and sprinkle lightly with sea salt.

Serve with a sauce of your choice on the plate or in little dishes.



■ **DELICIOUS SNACK:** Asparagus tempura

Heat is on in this Fulham kitchen

Belinda Donovan is an experienced chef who was trained at the prestigious La Varenne cooking school in France. She compiled the *Hammersmith and Fulham Cook Book* in 2013 and is a regular writer of cookery columns and reviews. An enthusiast for all things Fulham, she has also written articles about the area’s rich local history. She is currently a Conservative councillor for the Addison ward and served as Mayor of Hammersmith and Fulham for the year 2012-13



Curried sweet potato soup

Serves 4 to 6

2 tablespoons olive oil
2 onions, chopped, 4 garlic cloves, finely chopped, 2 inch piece of ginger, peeled and grated, 1 red chilli, deseeded and finely chopped, 1 tablespoon garam masala, 2 tspns curry powder. 1 litre vegetable or chicken stock, 400 ml tin coconut milk. Sauté chopped onions in olive oil over a medium low heat for ten minutes until soft and translucent. Add garlic, ginger, chilly, garam masala, and curry powder and stir for a minute. Add diced sweet potato and turn briefly in the spices before adding the stock and simmering for 15 minutes. Blend in a magimix or similar blender and then add the coconut milk.

Chestnut and sage soup

Serves 4 to 6

1 tablespoon olive oil
1/2 oz butter
1 medium onion chopped
6 large sage leaves, roughly chopped, 1 small garlic clove, finely chopped, 1 litre of vegetable or chicken stock, 400 g cooked, peeled chestnuts, 100 ml creme fraiche
Heat olive oil and the butter in a saucepan over a medium low heat and sweat the onion for about ten minutes until soft and translucent. Pour in the stock, add the chestnuts and simmer for 15 minutes, stirring from time to time. Purée the soup until slightly smooth, I like to leave a little texture from the chestnuts. Finish by adding the creme fraiche.

THE first thing I ever think of cooking at this time of year is delicious warming soup, what better way to warm up after braving the cold!

I make no apology for both soups being from recipes by Hugh Fearnley-Whittingstall as they are both such star recipes!

Why not make up a batch of both and freeze in individual portions so you can quickly pull them out of the freezer as and when you need them.

Both are special enough to serve as the starter at a dinner party. The chestnut sage soup is my most asked-for recipe.

Classified

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accepted for publication.
7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes
occur. Advertisers or their agents should therefore check their advertisements and inform us
of any errors immediately. Responsibility cannot be accepted for more than one incorrect
insertion. Typographical or minor changes, which do not affect the value of the advertisement,
do not qualify for republishing or allowances.
8. All space advertising rates (except classified line and semi-display) are subject to and
include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertiser
to help finance the self-regulatory control system administered by the Advertising Standards
Authority.
9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement
appears.
10. Should the rate for advertisements be altered the price for remaining insertions shall be
revised accordingly or the publishers shall have the right to cancel the unexpired portion of
the order.
11. The placing of an advertisement order will be deemed an acceptance of these conditions.
12. Account facilities are granted at the discretion of the Company.
13. All accounts must be settled within the terms agreed by the Company and the Customer.
(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to
levy a 10% surcharge on the value of the whole debt in respect of accounts with terms
of less than 30 days, and any discounts or commissions that had been allowed will be
reclaimed.
(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest
rate of 6% above the current bank of England base rate for each month that the
account is overdue and discounts or commissions that had been allowed will be
reclaimed. Should legal action be required the interest will be charged in accordance
with the County Court Act 1984.
14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the
advertiser will remain jointly and severally liable for payment in respect of the advertise-
ments (a) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for
the advertiser and not for the publisher with the agent being responsible for notifying the
advertiser of this liability.
15. All queries must be notified, preferably in writing to the accounts department of the pub-
lisher within 7 days of the invoice date.
16. All digital services are maintained in partnership with the publishers' hosting service
providers. Every effort is made to ensure the continuity of these services, but some occasion-
al technical downtime beyond the publishers control may occur. The publisher and its associ-
ated companies shall be under no liability if the production and distribution of web services is
delayed or prevented by any cause beyond the control of the publisher.
17. The Publisher may provide voucher codes for published advertisements in electronic
form only subject to certain criteria. Further information is available on request.
18. The copyright of advertisements produced wholly or partially by the Publishers belongs to
the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.
Box Numbers
Boxes are open for the receipt of bona fide answers and are not available for distribution of
trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any
kind must be enclosed. A box Number is charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.
Box numbers alone are not available for use in 'Trade' advertisements, other than
Employment and Business Opportunities.
Holiday & Travel Category
All advertisements must contain the name of the advertiser, phone number alone are not permitted.
Data Protection
The service you have requested may require us to carry out a credit search at a credit-referring
agency, which will record the fact that a search has been made. We may need to
share your information with other lenders and credit reference agencies. However, we will
only use the information from these searches to make credit-granting decisions and, if nec-
essary, for fraud prevention or tracing debtors.
Data controller will use your information for administration and analysis. We may share your
information with other Trade Group Newspaper companies or carefully selected third parties.
We, or they, may send you details of other goods and services, which may be of interest to
you. The information may be provided by letter, telephone or other reasonable means of com-
munication. Calls may be recorded or monitored for training purposes.
Special conditions apply with regard to the advertising of adult services, which are outlined to
all persons submitting such advertisements.

Accommodation to Share

**ABBEYWOOD
ROOMS TO LET**
From £80 per week
Inclusive of bills.
Near shops &
amenities.
Call
07880 880 874

Rooms to Rent

**SE15
1 BED FLAT**
Totally refurbished
Ground floor access
to shared garden,
laminated floors, nice
road, 10 min from
Peckham Rye Station
£825pcm
deposit and ref
01883 340 131
07891 713 439

To
advertise
in this,
section
please call
**020
8768 4921**
South London & MERCURY

Public Notices

Tel: 020 8768 4939

e-mail: classified@slp.co.uk
www.southlondonpress.co.uk

THE LONDON BOROUGH OF HAMMERSMITH AND FULHAM

NOTICE UNDER THE LOCAL GOVERNMENT ACT 1972 SECTION 123(2A) (as Amended)

Land in Bishop's Park, Bishop's Avenue, London SW6 6EA (the "Land")

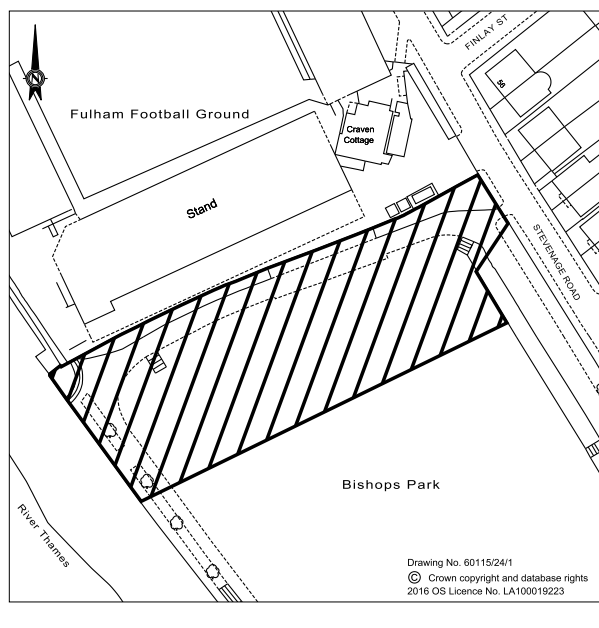
1. The Land shown hatched black on the below plan forms part of an open space held by the London Borough of Hammersmith and Fulham (the "Council"). The Land measures 5569.2 sq m.
2. NOTICE IS HEREBY given pursuant to Section 123(2A) of the Local Government Act 1972 that the Council intends to dispose of the Land by way of a lease for a term of less than three years for the purpose of temporary use as a contractors' compound to facilitate the carrying out of development at the adjacent property Fulham Football Club. The Land would be restored to parkland on expiry of the lease.
3. Any objection to the intended disposal must be made in writing and addressed to:
Ian Ross
Parks Manager
London Borough of Hammersmith and Fulham,
c/o The Stable Yard,
Holland Park
Ilchester Place
LONDON W8 6LU

No later than the 9th March 2016 (quoting reference RSD/IR/BP).

Dated this 23rd February 2016

Signed *Ian Ross*

On behalf of the London Borough of Hammersmith and Fulham



VARIATION OF PREMISES LICENSE

Notice is hereby given that Jesus Espinar Lopez of 100-106 Queen's Gate, SW7 5AG has applied to the Royal Borough of Kensington and Chelsea for the VARIATION of Our premises license by adding the Hotel Lobby as Authorized Area to serve Alcohol as well for the premises DoubleTree by Hilton London, Kensington situated at 100-106 Queen's Gate, SW7 5AG.

A register of licensing applications can be inspected at <http://www.rbkc.gov.uk/environmentandtransport/licensing.aspx> or in person at Council Offices, 37 Pembroke Road, London W8 6PW, tel. 020 7341 5152, by appointment with the Licensing Team between 10am and 4pm Monday to Friday.

Any person wishing to submit representations to my/our application must give notice in writing to the licensing authority at the address shown above, giving in detail the grounds of objection by 23/03/2016. The Council will not entertain representations where the writer requests that his identity remains anonymous. Copies of all representations will be included in the papers presented to the Licensing Sub-Committee and will therefore pass into the public domain. Representations must relate to one of the four Licensing Objectives: the prevention of crime and disorder, public safety, the prevention of public nuisance and the protection of children from harm. In the case of an application for a provisional statement, please note that representations will be restricted once a statement has been issued.

It is an offence liable on conviction to a fine up to Level 5 on the standard scale under Section 158 of the Licensing Act 2003 to knowingly or recklessly make a false statement in connection with this application.

Local Planning Applications
London Borough of Hammersmith & Fulhamh&f
putting residents first

TOWN AND COUNTRY PLANNING ACT 1990

TOWN AND COUNTRY PLANNING (CONTROL OF ADVERTISEMENTS) (ENGLAND) REGULATIONS 2007 ("THE REGULATIONS")

REGULATION 7: DIRECTION RESTRICTING DEEMED CONSENT WITHIN CLASS 3A OF SCHEDULE 3

(FOR SALE AND LETTINGS BOARDS)

On 15 February 2016 the Secretary of State for Communities and Local Government in pursuance of the powers conferred to him by Regulation 7 of the Regulations directed that the provisions of Regulation 6 of the Regulations shall not apply to the display of advertisements within Class 3A of Schedule 3 of the Regulations for the sale and letting of premises or land in the following roads of the designated conservation areas detailed as below.

The direction shall have effect for a period of ten years and commence on 21st March 2016.

The affected areas are:

Hammersmith Grove Conservation Area:

All properties/addresses within the Conservation Area

Olympia and Avonmore Conservation Area:

Avonmore Road (13-61 odds, 14-76 evens, 1-42 Avonmore Gardens)

Lisgar Terrace (1-16 evens)

Matheson Road (1-45 odds, 2-34 evens)

Mornington Avenue (all addresses exclusive of Pelham House, including Whiteley's Cottages)

North End Crescent (26-32 evens)

Stanwick Road (2-20 evens, 1-31 odds including 1a, 32-61 Stanwick Mansions)

Stonor Road (1-29 odds, 2-26 evens)

Gunter Estate Conservation Area:

Auriol Road (42 - 46 evens)

Edith Road (25 - 107 odd, 22 - 124 even) including Auriol Mansions.

Glazbury Road (4-34 evens, 1-31 odds)

Gliddon Road (1 - 9 evens on east side)

Gunterstone Road (1-103 odds, 2-44 evens)

Gwendwr Road (1-17 odds, 39-61 odds, 2-20 evens)

Trevanion Road (1-11 odds)

North End Road (62 - 70 evens on west side, 62B)

Walham Green, Parsons Green and Moore Park Conservation Areas:

Harwood Road - all addresses including Broxholme House plus

567-569 Fulham Road

103-107 Moore Park Road

22-24 New Kings Road

The effect of this Direction is that all for sale and lettings boards relating to the premises and land detailed above must be removed before the above date, and such advertisements cannot be displayed in the above areas from this date unless express consent is first obtained by the Council. A copy of the Direction and a copy of the maps defining the areas to which the Direction relates is available to view at Reception, First Floor, Hammersmith Town Hall Extension, King Street, London, W6 9JU between 09.00hrs and 17.00 hrs Monday to Friday and at www.lbhf.gov.uk (Select the Letter "E" from the alphabet bar on the homepage and then "Estate agent advertising boards").



Send us your comments about planning applications via our website: www.lbhf.gov.uk/planning

Hammersmith & Fulham Council

To advertise in the
Classified
Section

Tel: 020 8768 4919

PLACE YOUR PREMISES LICENCE WITH US FOR ONLY £112 plus VAT

Call Candy

020 8768 4919

Deadline is Friday at 3pm

CONDITIONS OF ACCEPTANCE FOR ALL ADVERTISEMENTS

Orders are accepted by the Publishers subject to the Standard Conditions agreed between the Newspaper Society and the Institute of Practitioners in Advertising. Save that:

1. Advertisements are accepted on the conditions that (a) descriptions relating to goods are accurate and in no way contravene the provisions of the Trade Descriptions Act 1968, and the Fair Trading Act 1973, and (b) the copy complies with the British Code of Advertising Practice. Advertisements offering credit or hire facilities must conform to the Consumer Credit (Advertisements) Regulations 1980.

2. 'Classified' Advertisers offering goods or service of a business, commercial or trade nature will, at the discretion of the Publishers, be deemed 'Trade Advertisers', and as such, must include their names in advertisements. A telephone number is an optional addition to these requirements and not an alternative.

To comply with the Business Advertisements (Disclosure) Order 1977, Trade Advertisers must make it clear that they are selling goods in the course of business either by content, format, size or place of the advertisement or by including words such as 'trade', 'dealer', 'agent', 'wholesaler', '(T)' etc. in the advertisement.

3. The Publishers accept no liability whatsoever for any loss or damage however caused arising out of:

(a) Any error, inaccuracy or omission in the printing or publishing of any advertisement;

(b) Any failure to publish an advertisement on the day / date or day / dates specified by the advertiser; or

(c) Any delay in forwarding or omission to forward replies to box numbers to the Advertiser.

4. The Publishers will endeavour to publish advertisements on the day / date or day / dates specified by the Advertiser but insertion days / dates cannot be guaranteed.

5. Where shrinkage of advertisement occurs for whatever reasons the advertisement will be charged to the nearest full centimetre. This will NOT apply to the full-page advertisements, which remain full pages even after shrinkage.

6. The Publishers reserve the right to reject an advertisement or to vary it in any way they deem fit, at any time before publication, whether or not the advertisement has already been accepted for publication.

7. Whilst every effort is made to minimise errors in advertisements, mistakes do sometimes occur. Advertisers or their agents should therefore check their advertisements and inform us of any errors immediately. Responsibility cannot be accepted for more than one incorrect insertion. Typographical or minor changes, which do not affect the value of the advertisement, do not qualify for republication or allowances.

8. All gross advertising rates (except classified lineage and semi-display) are subject to and include a 0.1% Advertising Standards Board of Finance surcharge, payable by the advertisers to help finance the self-regulatory control system administered by the Advertising Standards Authority.

9. All rates quoted are subject to VAT at the rate currently in force at the time the advertisement appears.

10. Should the rate for advertisements be altered the price for remaining insertions shall be revised accordingly or the publishers shall have the right to cancel the unexpired portion of the order.

11. The placing of an advertisement order will be deemed an acceptance of these conditions.

12. Account facilities are granted at the discretion of the Company.

13. All accounts must be settled within the terms agreed by the Company and the Customer.

(1) Should an advertiser be in breach of the agreed terms, the publisher shall be entitled to levy a 10% surcharge on the value of the whole debt in respect of accounts with terms of less than 30 days, and any discounts or commissions that had been allowed will be reclaimed.

(2) Regular monthly accounts that are in breach of the agreed terms will pay an interest rate of 6% above the current bank of England base rate for each month that the account is overdue and discounts or commissions that had been allowed will be reclaimed. Should Legal action be required the interest will be charged in accordance with the County Court Act 1984.

14. Where an advertiser instructs / appoints an advertising agent to act on their behalf, the advertiser will remain jointly and severally liable for payment in respect for an advertisement(s) should the appointed agent fail to pay. For the avoidance of doubt, the agent acts for the advertiser and not for the publisher with the agent being responsible for notifying the advertiser of this liability.

15. All queries must be notified, preferably in writing to the accounts department of the publisher within 7 days of the invoice date.

16. All digital services are maintained in partnership with the publishers' hosting service providers. Every effort is made to ensure the continuity of these services, but some occasional technical downtime beyond the publishers control may occur. The publisher and its associated companies shall be under no liability if the production and distribution of web services is delayed or prevented by any cause beyond the control of the publisher.

17. The Publisher may provide voucher copies for published advertisements in electronic form only subject to certain criteria. Further information is available on request.

18. The copyright of advertisements produced wholly or partially by the Publishers belong to the Publishers. Advertisers may not reproduce such advertisements without the Publishers' consent.

Box Numbers

Boxes are open for the receipt of bona fide answers and are not available for distribution of trade canvassing matter. Original testimonials, goods, cash, cash stamps or payments of any kind must not be enclosed. A box Number and postal address are charged as part of the advertisement, i.e. Box No., centre address. There is no charge for forwarding replies.

Box numbers alone are not available for use in 'Trade' advertisements, other than Employment and Business Opportunities.

Holiday & Travel Category

All advertising must contain the name of the advertiser, phone number alone are not permitted.

Data Protection

The service you have requested may require us to carry out a credit search at a credit-referencing agency, which will record the fact that a search has been made. We may need to share your information with other lenders and credit reference agencies.

However, we will only use the information from these searches to make credit-granting decisions and, if necessary, for fraud prevention or tracing debtors.

Data controller will use your information for administration and analysis. We may share your information with other Tindle Group Newspaper companies or carefully selected third parties. We, or they, may send you details of other goods and services, which may be of interest to you. The information may be provided by letter, telephone or other reasonable means of communication. Calls may be recorded or monitored for training purposes.

Special conditions apply with regard to the advertising of adult services, which are outlined to all persons submitting such advertisements.

Local Planning Applications London Borough of Hammersmith & Fulham



PLANNING (LISTED BUILDINGS AND CONSERVATION AREAS) ACT 1990

I give notice that applications have been made to the Council of the London Borough of Hammersmith & Fulham as follows:
FOR DEVELOPMENT WHICH MAY AFFECT THE CHARACTER OR APPEARANCE OF A CONSERVATION AREA

12 Queensmill Road London SW6 6JS 2016/00740/FR3
Conversion of a single family dwelling house into 2no self-contained two bedroom flats; erection of a single storey rear extension; replacement of existing single glazed timber casement windows with double-glazed PVCu casement windows; and installation of an entrance door to the side elevation of the back addition at ground floor level.

396 North End Road London SW6 1LU 2016/00742/ADV
Display of an internally illuminated wrap around fascia sign to replace existing.

20 Bollingbroke Road London W14 0AL 2016/00048/VAR
Variation of condition 2 of planning permission ref: 2015/03516/FUL granted 18th September 2015 for the 'Erection of an additional floor at roof level; conversion of second and third floor levels from 2 no. one bedroom studio flats into 1 no. two bedroom self-contained maisonette.' Amendments to include increasing the size of the additional floor at roof level.

West Lodge Hammersmith Cemetery Margravine Road London W6 8HA
2016/00713/VAR
Variation of condition 17 (extent of demolition) of planning permission ref: 2013/05471/FUL granted 16th April 2014 to allow demolition and re-building of the chimney stacks at the southern elevation.

48 Racton Road London SW6 1LP 2016/00781/FR3
Conversion of property from a single family dwelling house into 1no. one bedroom flat at ground floor level and 1no. two bedroom maisonette at first and second floor level; replacement of all existing windows with double-glazed windows; replacement of door on the flank elevation of back addition at ground floor level with a window; replacement of window on rear elevation of main building at ground floor level with a door; and removal of chimney from roof of two storey back addition.

30 Harwood Road London SW6 4PH 2016/00701/FUL
Erection of an additional floor at roof level; erection of a single storey rear extension, to the side and rear of the existing back addition.

15 Rowan Road London W6 7DT 2016/00454/FUL
Erection of a rear roof extension; erection of a rear extension at second floor level, on top of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front garden to form a lightwell in connection with the enlargement of the existing basement; installation of 1no rooflight over the main flat roof at roof level and 3no rooflights in the front roofslope.

137 - 139 King Street London W6 9JG 2016/00700/FUL
Amalgamation of 139A and 139B King Street to provide a flexible mixed use of Class A1/A2/A3 units; change of use of the ground floor commercial unit at 137 King Street to provide a flexible mixed use Class A1/A2/A3 unit; provision of a concierge room at the rear of the ground floor for the residential units on the upper floor; and alterations to the shop front.

137 - 139 King Street London W6 9JG 2016/00702/FUL
Change of use of the three ground floor commercial units at 137, 139A and 139B King Street to provide a flexible mixed use of Class A1/A2/A3 units; provision of a concierge room at the rear of the ground floor to service the residential units on the upper floor; and alterations to the shopfronts.

Banstead Court 60 Westway London W12 0QJ 2016/00543/FUL
Retention of a two storey porta cabin within a site compound adjacent to the corner of the site adjacent to the building 1-26

Banstead Court. 20A Thornfield Road London W12 8JG 2016/00558/FUL
Excavation of the front garden to form a lightwell in connection with the creation of a new basement. **Lowcountry 4 Fulham High Street London SW6 3LQ 2015/05997/FUL**

Change of use of the rear part of the basement and ground floor levels from use Class A3 and Class A4 to 1 x 1 bedroom, 1 x 2 bedroom and 1 x 3 bedroom self-contained flats; installation of new windows to replace the existing windows at ground floor level, installation of French doors to replace the existing door and windows at basement level to the rear elevation; formation of terraces at basement level and erection of obscured glass screening. Alterations to the external staircase from ground floor to basement level.

19 Queensmill Road London SW6 6JP 2016/00615/FUL
Erection of a front and rear roof extension; and erection of a rear extension at second floor level over part of the existing back addition. **144 Shepherd's Bush Road London W6 7PB 2016/00673/FUL**

Installation of a new shopfront to the front and side elevation; and installation of a new entrance door to the front elevation to replace existing.

23 Sandilands Road London SW6 2BD 2016/00745/FUL
Erection of a rear roof extension involving an increase in the ridge height; installation of 2no rooflights in the front roofslope; erection of a part one, part two storey rear extension at ground and first floor level following the demolition of two storey rear back additions; erection of a single storey rear extension to the side of the extended back addition.

49 Palliser Road London W14 9EB 2016/00623/ADV
Display of 1no internally illuminated fascia sign and 2no. flagpoles with non-illuminated flags at the front elevation.

Flat Ground Floor 52 Langthorne Street London SW6 6JY 2016/00630/FUL
Erection of a single storey rear extension to the side of the existing back addition; installation of bi-folding doors to replace the existing doors at ground floor level to the rear elevation; installation of a new window to the side of the single storey back addition.

1 Edith Villas London W14 8UP 2016/00435/FUL
Conversion of the first, second and loft floors from four self contained flats to seven self contained flats. **1 Binden Road London W12 9RJ 2016/00480/VAR**
Removal of conditions 4 and 5 of planning permission ref: 2015/04659/FUL granted 15th December 2015 to allow the occupiers of the new residential unit to apply for street parking permits.

Land At Eastern Junction Of Westway And Primula Street London 2016/00670/FUL
Installation of a 12.5m high straight pole and one equipment cabinet. **9 Daisy Lane London SW6 3DD 2016/00787/FUL**

Erection of a rear roof extension; partial demolition and rebuilding of single storey rear extension; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; erection of a single storey outbuilding following the demolition of the existing outbuilding in the rear garden. **21 Wandsworth Bridge Road London SW6 2TA 2015/05923/FUL**

Further excavation and enlargement of the existing basement and lightwells; erection of new metal railings and pedestrian entrance gate at the front of the property; installation of a new window to replace the existing door and window, replacement of existing doors with new bi-folding doors at ground floor level to the rear elevation; installation of a new window to replace the existing door to the rear of bedroom at ground floor level. **29 Kings Mall King Street London W6 0PZ 2016/00729/ADV**

Display of an internally illuminated fascia sign (only lettering to be illuminated) and an internally illuminated double sided projecting sign (only lettering to be illuminated) to the front elevation.

19 Parkville Road London SW6 7DA 2016/00532/FUL
Conversion of existing single family dwellinghouse into 1 x one bedroom and 1 x four bedroom self-contained flats; erection of an external staircase from upper ground floor to garden level, installation of French doors to replace the existing window and the formation of a balcony at upper ground floor level to the rear elevation; installation of French doors and a window to replace the existing door and window at lower ground floor level to the rear elevation.

Raving Buddha 77 Goldhawk Road London W12 8EQ 2016/00663/FUL

Installation of 2no satellite dishes and an aerial above the main roof at roof level (Please see application ref: 2015/01370/FUL).

Flat B Ground Floor 35 Edith Road London W14 0TJ 2016/00696/FUL

Replacement of existing single-glazed white painted timber box sash windows, casement window and French doors with double-glazed white painted timber box sash windows, casement window and French doors to Ground Floor Flat.

413A Fulham Palace Road London SW6 6SX 2016/00780/FUL

Change of use of the basement from ancillary storage to use as part of the ground floor Beauty Salon (Class A1); installation of a new shopfront.

223 North End Road London W14 9NP 2016/00730/FUL

Erection of an additional floor at roof level in connection with the creation of a self-contained studio flat; installation of new folding doors to replace the existing window to the rear elevation and installation of French doors to the side of single storey back addition at lower ground floor level.

31 Maxwell Road London SW6 2HT 2016/00733/FUL
Erection of a front roof extension; erection of a rear extension at second floor level, over part of the existing back addition; erection of a part single, part two, three storey extension to the side and rear of the existing back addition at lower ground, ground and first floor levels; installation of French doors and a Juliet balcony in the rear roofslope; alterations to the rear side boundary wall.

19 Rowan Road London W6 7DT 2016/00657/VAR
Variation of condition 2 of planning permission ref: 2013/05587/FUL granted 18th February 2014 to include the installation of new rooflights in the rear roofslope.

Flat D Second Floor 32 Lakeside Road London W14 0DY 2016/00485/FUL
Erection of a rear roof extension; installation of 2no rooflights in the front roofslope.

Flat Second Floor 44 Wandsworth Bridge Road London SW6 2TH 2015/05881/FUL

Erection of a front and rear roof extension involving an increase in the ridge height; formation of a roof terrace at third floor level on top of the back addition; installation of 3no rooflights in the front roofslope; installation of a boiler flue at roof level (Amended description).

50 Dewhurst Road London W14 0ES 2016/00244/FUL

Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden to form lightwells in connection with the enlargement of the existing basement; installation of 2no windows to replace the existing windows to the side of rear back additions and installation of French doors with Juliet balconies to replace the existing windows to the rear elevation at first and second floor level; installation of two new windows to flank elevation.

29 Skelwith Road London W6 9EX 2016/00712/FUL
Raising the roof of the single storey outbuilding in the rear garden; alterations to the north west elevation of the single storey outbuilding to include replacement of existing doors with a new door and a window.

144 Shepherd's Bush Road London W6 7PB 2015/05805/ADV

Display of an externally illuminated fascia sign and an externally illuminated projecting sign on the front elevation.

Parkside Ravenscourt Park London W6 0UU 2016/00652/FUL

Retention of external alterations to facilitate the change of use form office (B1) to residential (C3) as previously approved under Prior Notification 2014/03276/PD56. External alterations to include replacement of single storey roof element from tile only to tile and glazing along all blocks; removal of 1no. existing skylight, repositioning of existing skylights and installation of 12no. additional skylights; installation of a door to east elevation of Block A; part removal of single storey element and replacement with glazed doors to west elevation of Block A (Unit 2); installation of an additional door to west elevation of Block A (Unit 1); installation of full height double doors to west elevation of Block C; and alterations to single storey roof element to all blocks.

1 St Peter's Villas London W6 9BQ 2015/05590/FUL
Erection of a single storey rear extension with an aluminium framed glass roof, to the side and rear of the existing back addition, including aluminium framed glass bi-fold doors to the rear elevation, and excavation of part of the rear garden to lower the floor level by 600mm; formation of a lightwell between the rear elevation of the main building and the proposed side extension including installation of an aluminium framed access door and installation of a timber sash window to match adjacent window; installation of a timber sash window in the rear elevation of the two storey back addition at first floor level; excavation of the front lightwell and the remainder of the existing basement to lower the existing floor level by 200 mm; erection of a single storey conservatory building to the rear of the rear garden, including 3no. aluminium framed rooflights and with walls and glazed openings to match with main house and extension; and rebuilding of the west side garden wall shared with No.2 St Peter's Villas with brickwork to match existing to a height of 2 metres.

Hammersmith Embankment Site Known As 'Fulham Reach' Land Bounded By Chancellor's Road, Distillery Road And Winslow Road, Including Sections Of Thames Path, River Thames, Frank Banfield Park And Highway Land London W6 2016/00749/FUL
Alterations to Building G Fulham Reach, for the reconfiguration of the approved ground floor exterior terrace space to the commercial unit from 41.2m2 to 109.6m2.

Flat Ground Floor 14 Queensmill Road London SW6 6JS 2016/00576/FUL
Installation of French doors to replace the existing door and windows to the rear elevation, relocation of 1no existing window, installation 2no windows to replace the existing door and window at ground floor level to the side elevation; installation of brick piers, entrance gate and railings on top of existing boundary wall to the front elevation.

50 Dewhurst Road London W14 0ES 2016/00245/FUL
Erection of a rear roof extension; erection of a rear extension at second floor level over part of the existing back addition; erection of a single storey rear extension, to the side and rear of the existing back addition; excavation of the front and rear garden in connection with the enlargement of the existing basement and formation of front and rear lightwells; installation of 2no windows to replace the existing windows to the side of rear back additions and installation of French doors with Juliet balconies to replace the existing windows to the rear elevation at first and second floor level; installation of two new windows to flank elevation.

Flat Basement 43 Benbow Road London W6 0AU 2016/00813/FUL
Erection of a single storey timber outbuilding in rear garden.

FOR CONSERVATION AREA CONSENT (DEMOLITION WORK)

FOR LISTED BUILDING CONSENT
Lowcountry 4 Fulham High Street London SW6 3LQ 2015/05998/LBC

Change of use of the rear part of the basement and ground floor levels from use Class A3 and Class A4 to 1 x 1 bedroom, 1 x 2 bedroom and 1 x 3 bedroom self-contained flats; installation of new windows to replace the existing windows at ground floor level, installation of French doors to replace the existing door and windows at basement level to the rear elevation; formation of terraces at basement level and erection of obscured glass screening. Alterations to the external staircase from ground floor to basement level; internal alterations to include demolition of existing walls and the construction of new walls, internal doors and staircases at basement and ground floor level; associated external and internal alterations.

Craven Cottage Stevenage Road London SW6 6HH 2016/00694/LBC

Internal alterations to the first floor level to include: removal of two walls and existing lay-in grid ceilings, provision of new ceilings, installation of new doors and frames, internal refurbishment and painting of existing windows, new electrical wiring and lighting based on spot lights, installation of new carpets, renewal of the existing air conditioning cassette units, refurbishment of the balcony door, existing main & rear external access doors to the first floor as Fire Exit doors, provision of a new kitchen area and WC facilities with associated internal alterations, associated works to the existing roof space to create 72sqm of Manager's facilities. (Amended Description).

Fulham Football Club Stevenage Road London SW6 6HH 2016/00695/LBC

Introduction of corporate hospitality lounges associated toilets and service room beneath the tiered seating in the rear section of the Johnny Haynes Stand.

1 St Peter's Villas London W6 9BQ 2016/00638/LBC

Erection of a single storey rear extension with an aluminium framed glass roof, to the side and rear of the existing back addition, including aluminium framed glass bi-fold doors to the rear elevation, and excavation of part of the rear garden to lower the floor level by 600mm; formation of a lightwell between the rear elevation of the main building and the proposed side extension including installation of an aluminium framed access door and installation of a timber sash window to match adjacent window; installation of a timber sash window in the rear elevation of the two storey back addition at first floor level; excavation of the front lightwell and the remainder of the existing basement to lower the existing floor level by 200 mm; erection of a single storey conservatory building to the rear of the rear garden, including 3no. aluminium framed rooflights and with walls and glazed openings to match with main house and extension; rebuilding of the west side garden wall shared with No.2 St Peter's Villas with brickwork to match existing to a height of 2 metres; and internal alterations to include removal of existing chimney breast at first floor level, all internal doors to be replaced with new painted timber doors, and electrical wiring and plumbing to be replaced and modernised throughout.

FOR DEVELOPMENT WHICH MAY AFFECT THE SETTING OR CONTEXT OF A LISTED BUILDING
Lowcountry 4 Fulham High Street London SW6 3LQ 2015/05997/FUL
Change of use of the rear part of the basement and ground floor levels from use Class A3 and Class A4 to 1 x 1 bedroom, 1 x 2 bedroom and 1 x 3 bedroom self-contained flats; installation of new windows to replace the existing windows at ground floor level, installation of French doors to replace the existing door and windows at basement level to the rear elevation; formation of terraces at basement level and erection of obscured glass screening. Alterations to the external staircase from ground floor to basement level.

49 Palliser Road London W14 9EB 2016/00623/ADV

Display of 1no internally illuminated fascia sign and 2no. flagpoles with non-illuminated flags at the front elevation.

Parkside Ravenscourt Park London W6 0UU 2016/00652/FUL

Retention of external alterations to facilitate the change of use form office (B1) to residential (C3) as previously approved under Prior Notification 2014/03276/PD56. External alterations to include replacement of single storey roof element from tile only to tile and glazing along all blocks; removal of 1no. existing skylight, repositioning of existing skylights and installation of 12no. additional skylights; installation of a door to east elevation of Block A; part removal of single storey element and replacement with glazed doors to west elevation of Block A (Unit 2); installation of an additional door to west elevation of Block A (Unit 1); installation of full height double doors to west elevation of Block C; and alterations to single storey roof element to all blocks.

1 St Peter's Villas London W6 9BQ 2015/05590/FUL

Erection of a single storey rear extension with an aluminium framed glass roof, to the side and rear of the existing back addition, including aluminium framed glass bi-fold doors to the rear elevation, and excavation of part of the rear garden to lower the floor level by 600mm; formation of a lightwell between the rear elevation of the main building and the proposed side extension including installation of an aluminium framed access door and installation of a timber sash window to match adjacent window; installation of a timber sash window in the rear elevation of the two storey back addition at first floor level; excavation of the front lightwell and the remainder of the existing basement to lower the existing floor level by 200 mm; erection of a single storey conservatory building to the rear of the rear garden, including 3no. aluminium framed rooflights and with walls and glazed openings to match with main house and extension; and rebuilding of the west side garden wall shared with No.2 St Peter's Villas with brickwork to match existing to a height of 2 metres.

Anyone who wishes to make representations about these applications should do so by **20th March 2016**. See below for ways of commenting on applications.

THE TOWN AND COUNTRY PLANNING (DEVELOPMENT MANAGEMENT PROCEDURE) ORDER 2013
NOTICES UNDER REGULATION 13

Anyone who wishes to make representations about these applications should do so by **20th March 2016**. See below for ways of commenting on applications.

Signed: **NIGEL PALLACE**
Executive Director for Transport and Technical Services
on behalf of HAMMERSMITH & FULHAM COUNCIL

You can view applications, make comments and monitor their progress on our website: www.lbhf.gov.uk/planning. Click on the 'Planning Online' logo on the Planning Home Page. You can also E-mail comments to: plancomments@lbhf.gov.uk. You can also inspect details of applications using computers at our office RECEPTION FIRST FLOOR HAMMERSMITH TOWN HALL EXTENSION KING STREET W6 between 9.00am and 5.00pm, Monday to Friday, excluding public holidays.

If you want to make comments on applications please E-mail them through our website or post them to **DEVELOPMENT MANAGEMENT SERVICE ENVIRONMENT SERVICES DEPARTMENT TOWN HALL KING STREET W6 9JU** by the date shown above. Please include the application reference number and the name of the planning officer. We will try to consider any representations received after the date indicated but this cannot be guaranteed so please reply promptly. For initial enquiries call our information and reception service on **020 8753 1081** or **020 8753 1082**.



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LONDON WEEKLY NEWS

sport

Improving Rangers in cruise control

IT may not quite be a distant memory yet, but at least the pain of Queens Park Rangers' recent home drubbing by local rivals Fulham has been eased by a new unbeaten run of three games in a week.

First half goals from Tjaronn Chery and Junior Hoilett (a penalty) sealed R's convincing 2-0 win against Birmingham City on Saturday.

The victory was just QPR's third since Jimmy Floyd Hasselbaink took over as manager and the first time they had scored more than once at Loftus Road since December 15.

Rangers move up to 11th, 11 points adrift of the play-off places with 12 games to go.

Hasselbaink said: "It was a very satisfying performance from us. We played good football, took control of the game from minute one and were deserved winners.

"The first goal was very pleasing, with an overlapping run from 'Perchy' (James Perch)

and a lovely finish from Chery, who took his chance very well.

"We looked in control then and kept our concentration well against a very good Birmingham City team."

Front to back

He added: "I was pleased with how we defended from front to back. Alex (Smithies) had to punch a few balls and come from a few crosses. He had one save to make from a header and he did.

"The guys in front of him were good. They defended well – and that gave us the base to produce a good performance.

"I thought we got it right tactically, which is something we worked on. That is always pleasing.

"Let's not forget, Birmingham are a very

good side. They are well organised and have only conceded three goals in their last eight games.

"Credit has to go to us for the win today – I can't have any

complaints with any of the boys. I thought we cruised home in the end."

Victory in W12 rounded off an unbeaten week for R's following back-to-back away draws at Bolton Wanderers and Sheffield Wednesday, and Hasselbaink added: "It was needed today. We owed it to ourselves and to the fans after our last performance here against Fulham.

"We showed – the boys showed – the fans that we care.

"It was a very solid performance from us."

After visiting struggling Milton Keynes Dons this Saturday, Rangers return home to face Derby County on Tuesday.

■ THE Football Association is investigating an alleged coin-throwing incident at QPR on Saturday.



LOFTUS ROAD RANGERS REVIEW
With Tony McDonald

R's players were apparently targeted as they celebrated Junior Hoilett's penalty goal.

Police made three arrests – one for racially aggravated assault on a police officer, one for entering the pitch and one for a Public Order offence.

All three men arrested at Loftus Road have been bailed pending further enquiries.

Meanwhile, QPR has begun its own investigation into the incident, while Birmingham have promised stern action against anyone found responsible.

A QPR statement said: "A coin from the School End stand, in which the visiting supporters were situated, was thrown towards the Rangers players as the R's celebrated their second goal.

"The club will continue to review video footage and liaise with the Metropolitan and West Midlands police."

A Birmingham City FC spokesman said: "If anybody is found to

have thrown a coin, we will take the strongest possible action. As a club, we utterly condemn that sort of behaviour.

"We will be liaising with the relevant bodies, including West Midlands Police, to investigate such allegations."

A Hoops fan was also treated for a broken nose in the aftermath of the game, but it was reported that one supporter from the home end was able to encroach onto the playing surface unimpeded and confront Blues fans.

A statement from the police read: "From around 2.30pm on Saturday, February 27, a large number of Birmingham supporters caused a disturbance in Ellerslie Road near to Loftus Road Stadium.

"Cordons were put in place to assist police officers in ensuring public safety. In addition, officers used batons to restore order where the behaviour of supporters was violent and potentially dangerous."

FOOTBALL FIXTURES

Saturday, March 5
CHELSEA v Stoke City, 3.00
Milton Keynes Dons v QPR, 3.00
Reading v FULHAM, 3.00
Tuesday, March 8
FULHAM v Burnley, 7.45
QPR v Derby County, 7.45
Wednesday, March 9
CHELSEA v Paris Saint-Germain (UCL), 7.45



■ SPOT ON: Junior Hoilett's penalty clinched a comfortable win

Beware 'combustible' Conte

CURRENT Italy manager Antonio Conte is the man set to replace Guus Hiddink as Chelsea boss at the end of this season.

It's believed that the controversial manager, who led Juventus to three consecutive Scudetti titles after years in the doldrums before taking up his role with the national side in 2014, has accepted a three-year deal and will officially take over the helm at Stamford Bridge

once Italy's Euro 2016 campaign is over.

But the 46-year-old is no shrinking violet. If Jose Mourinho is viewed as a combustible character, then Conte will certainly fan the flames in what looks set to be another volatile period in Chelsea's history.

Court case

However, there is still the prospect of a court case hanging over Conte's head for possible sport fraud.

And let's not forget that he was handed a 10-month ban – reduced to four – over allegations of failing to report a match-fixing attempt during his time as manager of Siena.

Conte has always protested his innocence.

There are numerous suggestions that his team-talks when things are not going well make Sir Alex Ferguson's legendary in-your-face 'hair-drying' rants at players look like nursery rhyme renditions.

■ CHELSEA could launch a bid for Crystal Palace's highly-rated centre-back Scott Dann if they decide to give up on long-term target John Stones of Everton.

Manchester City are keen on the 21-year-old, too, so a swift move for Dann, 29, could ease Blues' central defensive problems if, as expected, John Terry leaves Stamford Bridge for pastures new in the summer.

■ BLUES' under-18s have reached their seventh FA Youth Cup semi-final in a row after overcoming a stubborn Reading, 2-1, at Stamford Bridge last Friday.

Ex-Pimlico Academy schoolboy Tammy Abraham and Jay Dasilva scored the goals to set up a two-legged semi-final against Blackburn Rovers.

Dates have yet to be arranged but the first leg will be at Ewood Park.

Paul Lagan



■ ROSS McCormack is aiming for top spot Pic: Rob Newell/Digital South

Late card adds insult to injury

■ FULHAM from back page

Hammersmith end saw Fulham fall behind and unable to recover despite creating numerous chances.

"It is true that we created many chances," Jukanović said. "We could have scored some goals but we showed many weaknesses in our defence. They punished us right at the very beginning of the game.

"We gifted them with many presents. We need to be more solid with a more positive mentality in order to compete.

"We prepare for a very long game and we aim not to give them very many chances. With the first touch in our half they scored their goal.

"We then had a period with an injured player (Ryan Fredericks) and we gave away a penalty. At that stage we are down two goals.

"Then it's not easy against a team like Middlesbrough to recover. We tried, we made chances but we did not play a particularly good game. "We were unable to score the goal to make it difficult for them at the end and they deserve these three points."

Some fans questioned why Fredericks, who was virtually a pedestrian in the build-up to Boro's second goal, was still on the field having suffered a heavy fall on his back which clearly troubled him.

Moussa Dembele replaced him soon after the penalty and was unlucky to see an overhead kick touched over the bar. The fact that the striker, who has 10 goals to his

name this season, began the game on the bench was another cause for raised eyebrows when a somewhat defensive Fulham team was announced to the crowd.

Maybe Jukanović has decided that with Dembele almost certain to be leaving Fulham in the summer, he will use the remaining months of this campaign as a period for experimentation.

It will also be interesting to see if he keeps faith with his favoured back three formation, which has so far produced mixed results.

Defeat by the side now lying third in the second tier saw Whites slip to 20th place. To add insult to injury, a late red card was awarded to Richard Stearman, who had been recalled in place of the suspended Fernando Amorebieta after he had been sent off in the 1-1 midweek draw at Leeds United.

Not that the head coach was looking for any excuses. "It has been from last year that we have been inconsistent," he continued. "It is very important for us to remain positive, believe in ourselves and push very hard to do our jobs.

"We have to move forward in this way and we have an obligation to fight to the very last moment."

Fulham visit Reading on Saturday bidding to complete a league double over the Royals, who were thumped 4-2 at The Cottage last October. Back in SW6, Whites face another tough examination next Tuesday when current leaders Burnley are in town.

SPORT

Tuesday, March 1st, 2016

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Ivanovic is new head boy

CHELSEA match-winner Branislav Ivanovic and Gary Cahill are likely to retain their central defensive partnership for Saturday's home Premier League game against Stoke City while John Terry continues his battle to regain full fitness.

With crucial matches the following week, starting with a Champions League second leg at The Bridge against Paris Saint-Germain on Wednesday and a tricky FA Cup tie at Everton three days later, manager Guus Hiddink is weighing up the prospect of keeping Terry out of the side to keep him fresh for the vital cup matches, the only trophies left to fight for this season.

The skipper is fighting a twin battle to overcome a hamstring problem and prove to Roman Abramovich that he deserves another contract after his current deal expires at the end of June. Terry himself has revealed that the club have yet to offer him a new one and feels sure they won't.

Even if fit, it appears that Hiddink is reluctant to

● By LWN reporter **Paul Lagan**
sport@londonweeklynews.co.uk

reinstate Terry to his centre-back berth, because Cahill and Ivanovic are proving themselves more than capable replacements for him and the injured Kurt Zouma, whose season has already been curtailed by an anterior cruciate ligament injury.

Despite 'return to training last week, Hiddink has said that it was the 35-year-old who decided he wasn't ready to play in the 2-1 win at Southampton on Saturday.

Not ready

"We looked at him and asked him how he was feeling. He said, 'I feel OK but not ready to play'," confirmed Hiddink.

LWN Sport went to press before tonight's league clash at Norwich City, although Hiddink revealed that Terry would be an unlikely starter.

"I have experience in the past with these kinds of

injuries," said Hiddink. "When someone thinks 'Ah, I'm OK' but the demands of the game are a little bit different. Then I prefer to wait, especially in relation to the games coming up (PSG and Everton)."

But surely Terry is chomping at the bit to prove himself worthy of a new contract?

"Yeah, but I talked to him and I said, 'let's take our time, not to rush things.' It's nothing to do with the contractual situation," said the interim manager.

Terry injured his hamstring and tendons in the 5-1 thumping of Newcastle United two weeks ago and Hiddink is not surprised it has taken so long for the defender to recover.

"For hamstring and tendon injuries, it depends on the grade of the seriousness of the injury. But normally it is longer than, say, an ankle injury, and I have the experience to wait even longer than everyone thinks."

That comment hints that Hiddink will keep Terry out of the frame on Saturday against Stoke. Will Terry need a league game under his belt before he is ready to face PSG?

"We will see how he reacts and if he needs a game,



■ CESC Fabregas, one of Blues' new leaders, scored at Southampton Pic: Rob Newell/Digital South



This week at STAMFORD BRIDGE

we might organise an intense game – not a 11 v 11 but maybe six v six, with intensity, at Cobham, but it will be very tight (for him to be ready)."

While Terry is out of action vice-captain Ivanovic is revelling in the responsibility of leading the side.

Ivanovic popped up in the 89th minute at St Mary's Stadium to head home the winner after Cesc Fabregas had levelled Shane Long's first-half strike with 15 minutes left. Hiddink was not surprised.

"It is part of his job and he is doing it very well," he said. "We execute the corners in training every week. But training is different to a real game. He has done it many times."

"Firstly, he is a very courageous character. Secondly, you have to be equipped in the timing and execution, which he is perfect at doing."

"He is not a big shouter but he is good at the short commands and that is what I like very much as a manager, because what we do in training and discuss in team meetings I want the key players to do in matches."

Dressing room leaders

So without a Frank Lampard, Petr Cech and Didier Drogba, all now plying their trade away from Stamford Bridge, are there enough leaders in the squad? Unsurprisingly, Hiddink thinks so.

"Yes, that is why I am happy," he said. "Players like Cesc Fabregas are doing that job too. So it's good to see some players step up. Not just in their personal performance but in their organisation tactically."

"Azpi (Cesar Azpilicueta) does a lot of shouting and 'coaching'," he said. "Diego (Costa), in his way, does some coaching. But I also like Oscar and Willian, who are gifted by nature and also take command in this team."

After registering their first back-to-back Premier League wins of the season, Blues are 11th in the table, well outside the top four needed for Champions League qualification. But on the other hand, they are also now a long distance away from relegation, a looming prospect under Jose Mourinho's tutelage. Did the players simply stop playing for the former manager, Hiddink was asked?

"Of course they were disappointed about (the first) half of the season," he said.

"And the crowd were fully right to react in the first two/three games (after Mourinho's sacking). I am convinced that the team had to react. We talked about that. The team is key to reacting. They must try to get the support of the crowd again."

"You can't ask the crowd, 'please don't think about what happened in the bad results' – the team must show the desire to play. Then the crowd will start supporting again, and against Southampton they were tremendous in their support."

■ More CHELSEA on page 27



Focus on Craven Cottage

By TONY McDONALD

McCormack shoots for top

FULHAM striker Ross McCormack admits he is aiming for the top of the league goal scoring charts.

Although McCormack says he had set himself no personal goals target for this season, the fact that he is just four goals behind the Championship's leading scorer, Andre Gray of Burnley, is driving him on.

"The most important thing is for the club to remain in this division," says McCormack, who is now the second highest scorer on 16 goals (eight at home and eight away), along with Hull City's Abel Hernandez, while Brentford's Alan Judge is next on 14.

"I'm counting (the goals) and now that I'm right up there among the leaders, it's definitely my ambition to be top scorer in this division, like I was at Leeds. Whether I can do that remains to be seen but I'm confident."

McCormack has netted 18 times (including two in the Capital One Cup) in 36 appearances for Whites in all competitions this season and has led the side in the absence of regular captain Scott Parker.

Last week the 29-year-old Scotland international was rewarded with a new contract

and will now remain at Craven Cottage until the summer of 2020.

He moved to SW6 from Leeds United in 2014 and hit 19 goals for Fulham in all competitions last season.

In an interview for Fulham's website (www.fulhamfc.com), McCormack said: "Having spoken to the owner and the manager recently, I think there is going to be a change in the club in the summer."

"You can already see over the last four or five games – if you take away the Blackburn game, when we were poor – the manager is starting to mould a style of play into us."

Responding positively

"All the lads are pulling in the same direction, which maybe hasn't been the case for a while since I've been at the club. There is a lot of work to do but it's going to be interesting."

McCormack says the players are responding positively to new manager Slaviša Jokanović.

"The intensity level in training has definitely gone up since he came in. There seems to be more of a method to what he's doing. He knows

how to tailor sessions. It's all to do with the ball, little small-sided games and possession – things that are going to benefit us."

"A side that you probably don't see to him is that he is pretty witty and the lads are definitely onside with him."

"The last 18 months have not really been acceptable to a club like Fulham that has been in the Premier League for so long."

"As a footballer, if I'm not playing in the Premier League, then I want to be in a position where you are fighting to get to the Premier League. Given all the chats I've had with the owner and the manager, and even the boys in the dressing room, everyone is as one and desperate to be in a position to do that."

McCormack is spot on when he says Fulham need to find a consistency that continues to elude them. Whites haven't recorded back-to-back league victories since last October and Saturday's 2-0 home defeat by high-flying Middlesbrough proved another setback.

A free far-post header from Albert Odumiah after just three minutes and a penalty 17 minutes later by Grant Leadbitter at the

■ Continued page 27